

NIFTEE
(CANDIDATE RESPONSE SHEET)

Paper/Subject Master of Design (GAT)
Exam Date 08 Feb 2026
Exam Slot 1

Question ID:1, Code:200130

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from those given:

When something is said to be 'abrasive' it is:

1. sticky
2. coarse
3. dirty
4. too fast

A 1

B 2

C 3

D 4

Answer Given By Candidate:A

Question ID:2, Code:200230

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option to answer the given question:

Which of the following is the correct definition of 'chintz'?

1. A small metal adornment.
2. The act of filling in cracks in ceramic.
3. The ancient practice of sketching from memory.
4. A type of shiny cloth with a glazed finish.

A 1

B 2

C 3

D 4

Answer Given By Candidate:D

Question ID:3, Code:200330

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from those given:

The correct definition of 'carding' in the context of yarn spinning is:

1. Cleaning and combing.
2. Arranging material neatly.
3. Tagging and labelling boxes.
4. Moving along the assembly line.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**A**

Question ID:4, Code:200430

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from those given:

Thanjavur, or Tanjore, School of paintings is famous for its use of:

1. floral and animal motifs
2. gold leaf and gemstones
3. wood carving
4. minerals and pigments

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:5, Code:200530

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option that identifies the art form described below:

A traditional art form from the Kutch region of Gujarat that uses paint made from boiled castor oil, pigments and binding agent, and is applied to cloth using a stick or a brush.

1. Kantha
2. Ajrakh
3. Gond art
4. Rogan art

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:6, Code:200630

Section:Communication Ability and English Comprehension

Question: Match **LIST-I** with **LIST-II**

LIST-I (Craft)		LIST-II (Region of origin)	
A.	Zardozi	I.	Odisha
B.	Pipli	II.	Uttar Pradesh
C.	Shamilami	III.	Gujarat
D.	Banni	IV.	Manipur

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-III, B-II, C-I, D-IV
3. A-I, B-IV, C-III, D-II
4. A-II, B-I, C-IV, D-III

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:7, Code:200730

Section:Communication Ability and English Comprehension

Question: Choose the option that indicates the Sanskrit root of the word “adornment”:

1. Kanthi
2. Varnamala
3. Savaran
4. Alankara

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:8, Code:200830

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option:

In branding and design thinking, the term “sutra” (used as design-sutra, trend-sutra) is adopted from the Sanskrit word “sutra”, which means:

1. A guideline for standard operating procedure.
2. A foundational thread that connects principles concisely.
3. A long poetic narration.
4. A framework that articulates the brand’s philosophy.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:9, Code:200930

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate meaning of the underlined idiom in the following sentence from the options given:

Fashion designers generally have a chequered career.

1. A difficult situation
2. Full of ups and downs
3. Effortless progression
4. Luxurious lifestyle

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:10, Code:2001030

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate meaning of the underlined idiom in the following sentence from the options given:

The team leader gave a bird's-eye view of the project.

1. deep analytical explanation
2. personal perspective on the project
3. biased interpretation
4. general overview

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:11, Code:2001130

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate meaning of the underlined idiom in the following sentence from the options given:

Both Swami and Akarsh are successful designers but when it comes to aesthetic sense Akarsh is not a patch on Swami.

1. is nowhere near as good as
2. is not only better than
3. is better than
4. is an understudy of

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:12, Code:2001230

Section:Communication Ability and English Comprehension

Question: Match LIST-I with LIST-II

LIST-I (Term)		LIST-II (Explanations)	
A.	Hue	I.	a shade or small amount of a particular colour
B.	Gradient	II.	substances used to make a colour
C.	Tint	III.	a particular shade of a colour
D.	Pigment	IV.	gradual transition between two or more colours

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-IV, C-I, D-II
3. A-I, B-IV, C-III, D-II
4. A-I, B-III, C-IV, D-II

A 1

B 2

C 3

D 4

Answer Given By Candidate:B

Question ID:13, Code:2001330

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option that identifies the kind of embroidery described below: A form of embroidery from the state of Jammu and Kashmir that uses simple chain stitch to create nature inspired motifs.

1. Dharamija
2. Rabari
3. Kashidakari
4. Karchobi

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:14, Code:2001430

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option that highlights the meaning of the underlined word in the given sentence: When describing the costume in a traditional painting an art critic writes the following:

“The flowing silk fastened only at the torso with an embellished Kayabandh, adds to the aura of mystique that complements the Maharaja’s regal demeanour.”

1. turban for men
2. primary garment made with white muslin or cotton
3. sash tied at the waist
4. ornamental upper garment

A 1

B 2

C 3

D 4

Answer Given By Candidate:D

Read the given passage carefully and answer the questions that follow:

The year 2012 marked a special year in the calendar of Indian fashion. A number of India's most established and well-known high-fashion designers completed 25 years in the business, and at least a dozen others reached their two-decade landmark. Designers like Ritu Kumar, Tarun Tahiliani and Suneet Verma, to name a few, were not only celebrating their individual label's longevity and design achievements, but also their collective contribution to the growth and development of a local design industry as well as the evolution of a local design idiom.

Each of the aforementioned designers and their contemporaries share common trajectories of starting out in an environment very different to what exist today. Many began their workshops and studios out of their homes or garages, training and hiring tailors, patternmakers and embroiderers along the way; each armed with personal creativity, entrepreneurial spirit and a deep desire to succeed in a business that was at the time really only associated with the West, or oriented towards exporting products to the West that were mostly devoid of all traces of local design aesthetics. There was little talk of trends, limited access to innovative fabrics, a scattered infrastructure for sourcing crafts, lack of adequate retail space, few organized and cohesive fashion events and related fashion media, and no common local or global platform to promote Indian fashion design. It was a time when designers had to work hard towards convincing clients of the value of their designs and garments. The popular belief that fashion was fickle, frivolous and not deserving of serious investment (in terms of time, money or thought) was another hurdle these designers had to overcome.

And then there was the association with "ladies' tailoring" or being a *darzi* (a thriving parallel industry in India) that acted as a stereotype, which had to be challenged in the attempt to be taken seriously as a "designer".

Passage:

Question ID:15, Code:2001530

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate answer from the options given below to complete the given sentence:

Indian designers are not only celebrating personal success but also _____

1. desire to succeed in a business in the West.
2. getting global endorsements.
3. their collective contribution towards the development of the local design industry.
4. trying to overcome the challenge of being viewed as a tailor, and not a designer.

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:16, Code:2001630

Section:Communication Ability and English Comprehension

Question: Which of the following statements are true?

- A. Indian fashion reached a landmark year in 2012.
- B. Many renowned designers had completed many decades in the business.
- C. It was all about individual success in this field.
- D. Collectively, the industry was still struggling.
- E. The development of a local design industry was on the horizon.

Choose the correct answer from the options given below:

1. A, C and E only
2. A, C and D only
3. A, B, C and E only
4. A, B and E only

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:17, Code:2001730

Section:Communication Ability and English Comprehension

Question: Why did the designers struggle in the initial years of fashion designing?

Choose the most appropriate option to answer the question:

1. Lack of motivation and creativity.
2. Poor infrastructure, inadequate retail space and limited exposure.
3. Inexperienced in entrepreneurial skills.
4. Absence of financial support.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:18, Code:2001830

Section:Communication Ability and English Comprehension

Question: Why was the profession of a 'designer' not taken seriously?

Choose the most appropriate option to answer the question:

1. It did not have a bright future.
2. It was stereotyped as "ladies' tailoring" or as a "darzi".
3. It had a fickle market.
4. The common people were supercilious.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**A**

Do analytical reading of the passage given below carefully and answer the questions that follow:

The Bruntland Report in 1987 popularized the term 'sustainable development', elaborating on the need to propagate the use of systems for development that would meet current needs without jeopardizing the requirements of future generations. The industrial practices and processes of producing, buying, selling, and wearing and disposal in the fashion and textiles' sector impacts the environment. The growing awareness and need for sustainable fashion is also indicative of a wider social consciousness about responsibility in the fashion business. In India, initiatives are taken by the government, individual designers and design institutes to work with artisans through fashion-craft linkages to build a socially-responsible and sustainable design environment. Health issues and concerns like HIV/AIDS or awareness drives about breast cancer symbolized by the pink loop bow are publicized through high-profile events or fund-raising events.

Passage:

Question ID:19, Code:2001930

Section:Communication Ability and English Comprehension

Question: What does the word 'sustainable development' mean in the context of this passage?

Choose the most appropriate option from the ones given to answer the question:

1. Propagate the use of systems.
2. Developing systems to meet current needs without harming future generations.
3. Developing with eco-friendly materials.
4. Catering fully to the requirements of the present generations.

A 1

B 2

C 3

D 4

Answer Given By Candidate:A

Question ID:20, Code:2002030

Section:Communication Ability and English Comprehension

Question:How does the fashion industry contribute to the degeneration of the environment?

Choose the most appropriate option from those given to answer the question:

1. The industry under uses natural resources.
2. The negative impact of mass production and the wearing and disposal practices of the textiles sector.
3. Logistics, packing and unskilled workforce.
4. Lack of awareness about sustainable development.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**A**

Question ID:21, Code:2002130

Section:Communication Ability and English Comprehension

Question:What are the measures being taken in India to create a sustainable design environment?

Choose the most appropriate option from those given to answer the question:

1. Individual artists taking on social responsibilities.
2. Allowing local artisans to promote their craft.
3. Government and design institutes collaborating with local artists to create responsible designs.
4. Growing social consciousness.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:22, Code:2002230

Section:Communication Ability and English Comprehension

Question:How has the fashion and design industry become a tool for social awareness in addressing social taboos like HIV/AIDS?
Choose the most appropriate option from those given to answer the question:

1. By arranging awareness drives and high profile fund-raising events.
2. By arranging seminars and workshops.
3. By benefitting from government promotion.
4. By wearing the pink-loop bow publicly.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:23, Code:2002330

Section:Communication Ability and English Comprehension

Question: Read the following sentence and identify its correct Passive Voice from the given options:

They also knew how to utilize other materials such as tree bark and foliage to create longer lasting clothing and accessories.

It was also known to them how to utilize other materials such as

1. tree bark and foliage to create longer lasting clothing and accessories.

It is also known by them how to utilize other materials such as

2. tree bark and foliage to create longer lasting clothing and accessories.

It has been also known for them how to utilize other materials

3. such as tree bark and foliage to create longer lasting clothing and accessories.

It had been also known from them how to utilize other materials

4. such as tree bark and foliage to create longer lasting clothing and accessories.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:24, Code:2002430

Section:Communication Ability and English Comprehension

Question: Read the following sentence and identify its correct Active Voice from the given options:

Having earned her degree in MFM, a number of fabulous patterns were designed by her for fashion lovers.

1. Having earned her degree in MFM, she had designed a number of fabulous patterns for fashion lovers.
2. Having earned her degree in MFM, she has designed a number of fabulous patterns for fashion lovers.
3. Having earned her degree in MFM, she designed a number of fabulous patterns for fashion lovers.
4. Earning her degree in MFM, she has designed a number of fabulous patterns for fashion lovers.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:25, Code:2002530

Section:Communication Ability and English Comprehension

Question: Choose the option that correctly transforms the given sentence to Direct Speech:

The student asked the professor if fashion shows, once reserved for a select few, were now available worldwide for viewing by anyone with a smart phone and an internet connection, so expanding fashion's global reach.

1. The student asked the professor, "Fashion shows, once reserved for a select few, are now available worldwide for viewing by anyone with a smart phone and an Internet connection, thus expanding fashion's global reach."
2. The student said to the professor, "Are fashion shows, once reserved for a select few, now available worldwide for viewing by anyone with a smart phone and an Internet connection, thus expanding fashion's global reach."
3. The student asked the professor, "Are fashion shows, once reserved for a select few, now available worldwide for viewing by anyone with a smart phone and an Internet connection, thus expanding fashion's global reach?"
4. The student asked the professor, "Were fashion shows, once reserved for a select few, than available worldwide for viewing by anyone with a smart phone and an Internet connection, so expanding fashion's global reach?"

- A 1
B 2
C 3
D 4

Answer Given By Candidate:**D**

Question ID:26, Code:2002630

Section:Communication Ability and English Comprehension

Question: Choose the option that arranges the sentences A, B, C, D in the most appropriate and logical sequence:

- A. Traditional knowledge and craft practices are commonly passed down from one generation to another through natural learning.
- B. Standardized production process, skilled manpower, design database for handicraft products, quick & efficient prototyping communication skills and other soft skills have become indispensable requirements for the ever changing handicraft sector.
- C. However, with the advent of new tools & technology, the process of craft learning has changed dramatically.
- D. Handicrafts are known for their aesthetics, associated traditional values, uniqueness, quality, and craftsmanship.

Choose from the options given below:

- 1. A, B, C, D
- 2. D, A, C, B
- 3. B, A, D, C
- 4. B, C, D, A

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:27, Code:2002730

Section:Communication Ability and English Comprehension

Question: Choose the option that arranges the sentences A, B, C, D between S1 and S6 in the most appropriate sequence:

S1: Ribbed fabrics gain higher drape ability in the direction of the rib.

- A. Thus, if a weft passes over or under two consecutive warp yarns, the float that is created is said to be of two threads.
- B. This happens due to the floats that appear in the fabric out of such a weave.
- C. Thus, a weft ribbed fabric is more flexible in the direction of the weft while a warp ribbed fabric is so along the warp.
- D. A float is defined as the path of a yarn, either warp or weft, when it travels over or under more than one consecutive yarn of the other set without any interlacement.

S6: Similarly, a warp passing over or under four consecutive weft threads is said to be having a float of four threads, and so on.

Choose from the options given below:

- 1. A, B, C, D
- 2. B, C, A, D
- 3. C, B, D, A
- 4. D, C, B, A

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:28, Code:2002830

Section:Communication Ability and English Comprehension

Question: Choose the option that arranges the sentences A, B, C, D between S1 and S6 in the most appropriate sequence:

S1: The British Empire found India valuable as a colony for the production of cotton.

- A. The low cost of producing clothes using power looms meant that the British Empire could make greater profits by selling finished clothing in a lucrative market base like India.
- B. India was not only used for manufacturing the raw material but also for the distribution of finished clothes, imported at high rates from Britain.
- C. Spinners and weavers failed to compete with the finished products being imported from Britain.
- D. This greatly affected the Indian handloom industry.

S6: As a result, there was growing unemployment among them.

Choose from the options given below:

- 1. A, B, C, D
- 2. B, A, D, C
- 3. A, D, B, C
- 4. C, A, B, D

A 1

B 2

C 3

D 4

Answer Given By Candidate:A

Question ID:29, Code:2002930

Section:Communication Ability and English Comprehension

Question: Which of the following words is an Antonym of the word 'Vindictive' from the options given:

- 1. Revengeful
- 2. Blissful
- 3. Forgiving
- 4. Fruitful

A 1

B 2

C 3

D 4

Answer Given By Candidate:B

Question ID:30, Code:2003030

Section:Communication Ability and English Comprehension

Question: Choose the correct Synonym of the word 'panache' from the options given below:

1. Method
2. Flair
3. Pernicious
4. Ad nauseum

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:31, Code:2003130

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from the ones given:

A designer's apprentice gets accustomed _____ working hard from the outset of their career.

1. with
2. about
3. to
4. in

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:32, Code:2003230

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from the ones given:

Indian motifs have _____ universal appeal in the world of design.

1. a
2. an
3. the
4. no article

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:33, Code:2003330

Section:Communication Ability and English Comprehension

Question: Choose the option that indicates the most appropriate contextual meaning of 'Suśruta Samhita'.

1. Iron smelting process
2. Systematic presentation of Yoga
3. Ancient text on medicine
4. Study of the life-cycle of plants

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:34, Code:2003430

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option from the ones given:

A textile designer explains to international buyers that her collection follows the principle of "Vasudhaiva Kutumbakam" (The world is one family). Which design interpretation best matches the principle?

1. Designs inspired by strict regional boundaries.
2. Patterns that mix global and local motifs harmoniously.
3. Themes based on only personal identity.
4. Exclusive luxury motifs for elite buyers.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:35, Code:2003530

Section:Communication Ability and English Comprehension

Question: A sustainability label invokes the proverb, "As you sow, so shall you reap" during its consumer-awareness campaign.

Based on the given context, choose the most appropriate plan of action for the label:

1. Greenwashing through superficial eco-claims.
2. Long-term investment in ethical supply chains.
3. Reducing transparency to protect brand identity.
4. Prioritizing speed over environmental responsibility.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:36, Code:2003630

Section:Communication Ability and English Comprehension

Question: Read the given passage carefully.

The "Ragini Pathansika of Raga Hindola", a painting in the Ragamala family of the Indian musical mode, has a visibly Persian influence that can be seen in the arabesque decoration on the surface of the two domes that delineate the upper part of the painting. Two beautifully dressed and bejewelled women are seen in the painting, while the third is seen outside it. The centrally placed female musician is playing an Indian instrument, which appears to be the *veena*. The colours are vibrant. Red is dominant and is complimented by green.

Choose the option that correctly identifies the tone of the passage.

1. Assertive
2. Self-reflexive
3. Analytical
4. Descriptive

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:37, Code:2003730

Section:Communication Ability and English Comprehension

Question: The Indian brand "FabIndia" has launched a nationwide visual campaign titled "Celebrate India", which features a warm, earthy palette of ochres, indigos and deep reds, inspired by Indian crafts. Visual compositions avoid heavy ornamentation and use natural lighting and hand-woven texture backgrounds to reposition the brand towards younger, global-minded consumers while retaining the brand's craft-heritage legacy.

Based on your reading of the above paragraph, what does the campaign's visual strategy communicate?

1. Minimalist futurism and global modernity
2. Aspirational luxury with an emphasis on exclusivity
3. Integrating Indian crafts with Western aesthetics
4. Authentic handicrafts rooted in contemporary relevance

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:38, Code:2003830

Section:Communication Ability and English Comprehension

Question: Forest Essentials, a brand that produces luxury Ayurveda products, has launched a new campaign to expand their appeal among global wellness consumers. The campaign includes product shots placed amidst natural ingredients, such as saffron, rose and raw honey. The videography uses slow choreography that mimics the fluidity of pouring oil in Abhyanga rituals. A global edit replaces the Sanskrit names with simplified Latin botanical equivalents.

Based on your reading of the above passage, choose the most appropriate branding choice communicated by Forest Essentials:

1. Eliminating Ayurveda references to avoid regulatory bodies.
2. Prioritizing regional audiences over global ones.
3. Balancing cultural authenticity with international appeal.
4. Diluting cultural identity and authenticity to cater to international audiences.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:39, Code:2003930

Section:Communication Ability and English Comprehension

Question: Identify those suggestions that can be helpful in writing a report:

- A. Report the facts as they are, but do a little to make them more or less exciting. Adding colour to interpretations makes the report more interesting and credible.
- B. Do not think that conclusions are always necessary. When the facts do not support a conclusion, you should just summarize your findings and conclude that there is no conclusion.
- C. Do not interpret a lack of evidence as proof to the contrary. The fact that you cannot prove something is true does not mean that it is false.
- D. Do not compare non-comparable data. When you look for relationships between sets of data, make sure they have similarities – don't mix apples with oranges.

Choose the most appropriate option from those given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, A only
- 4. A, B only

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:40, Code:2004030

Section:Communication Ability and English Comprehension

Question: Match **LIST-I** with **LIST-II**

LIST-I (Terms)		LIST-II (Explanations)	
A.	Title Fly	I.	It contains the title, identification of the writer and reader, and usually the date.
B.	Title Page	II.	It is a personal message from the writer to the reader.
C.	Letter of Transmittal	III.	It is the report outline in finished form, with page numbers to indicate where the parts begin.
D.	Table of Contents	IV.	It contains the report title only.

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-IV, C-II, D-III
4. A-IV, B-I, C-II, D-III

- A 1
B 2
C 3
D 4

Answer Given By Candidate:**D**

Question ID:41, Code:2004130

Section:Communication Ability and English Comprehension

Question: Which of the following do/does NOT fall in the category of 'non-verbal communication'?

- A. Body language
- B. Gestures
- C. Written message
- D. Facial expressions and eye contact

Choose the correct answer from the options given below:

- 1. B and C only
- 2. A, B and D only
- 3. D only
- 4. C only

A 1

B 2

C 3

D 4

Answer Given By Candidate:C

Question ID:42, Code:2004230

Section:Communication Ability and English Comprehension

Question: Choose the option from those provided that brings out the meaning of the fashion terminology 'Gusset':

- 1. Decorative lace
- 2. Material sewn into garment to strengthen it
- 3. Superimposed patchwork
- 4. Pleat fold

A 1

B 2

C 3

D 4

Answer Given By Candidate:B

Question ID:43, Code:2004330

Section:Communication Ability and English Comprehension

Question: Read the following expression and replace the underlined word with the options drawn from French vocabulary:

I noticed that you had included artificial fur in that collection.

1. motif
2. faux
3. couture
4. atelier

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Read the given passage carefully and answer the questions that follow:

Mewari miniature paintings, originating in the 16th-17th centuries in the kingdom of Mewar (present day Udaipur), is one of the most expressive schools of Rajput painting. Its core strength lies in narrative design: the ability to tell stories using stylised figures, symbolic colours, and orchestrated movements. The ingenious artist Sahibdin is credited with crafting a novel pictorial device that uses an oblique aerial perspective to impart credibility to the ambitious scale that war paintings encompass by layering several episodes into a single painting. Several paintings of Maharana Pratap, the legendary ruler of Mewar, mounted on his horse Chetak, create dynamic narrative arcs by illustrating the protagonist repeatedly to that depict different moments in a continuous narrative. The horse Chetak is also used as a narrative device that communicates Pratap's emotions. Multiple stages of the battle are shown in a single painting, which distinguishes the Mewar School of Miniature Painting from other schools in Rajput, Mughal and Deccan paintings.

Passage:

Question ID:44, Code:2004430

Section:Communication Ability and English Comprehension

Question: Choose the option that correctly identifies the narrative technique used to guide a viewer's eye movement using composition:

1. Decorative symmetry
2. Colour grading
3. Background detailing
4. Visual pacing

A 1

B 2

C 3

D 4

Answer Given By Candidate:**D**

Question ID:45, Code:2004530

Section:Communication Ability and English Comprehension

Question: Choose the most appropriate option:

In Mewari miniature paintings, the repeated appearance of Maharana Pratap primarily serves to:

1. Create a unique aerial perspective to impart credibility to the ambitious scale of the battle.
2. Distinguish the Maharana from the numerous ordinary soldiers also shown in the paintings.
3. Highlight the use of orchestrated movements and symbolic colours.
4. Represent sequential moments of a narrative simultaneously.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:46, Code:2004630

Section:Communication Ability and English Comprehension

Question:Based on your reading of the given passage, choose the option that correctly communicates the meaning of the term "narrative arc".

1. The overall framework or structure of the narrative.
2. The emotional stance of the painter towards the characters / figures depicted.
3. Visual flow or trajectory of the characters.
4. Sequence of events.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Read the passage given below and answer the questions that follow:

Jamini Roy is a unique example of a modern Indian artist, who after undergoing academic training in the colonial Government School of Art, Calcutta, rejected his training and recognized the futility of pursuing academic art and created an alternative vision of modern Indian identity by heralding a folk renaissance in the nation. In the 1920s, he travelled to the countryside of Bengal to collect folk paintings (*pats*) and learn from the expressive power of their lines. He noticed that the rural folk art in Bengal had much in common with how European masters like Picasso and Paul Klee painted. Picasso had arrived at Cubism by learning from the bold forms found in African masks. Roy, too, used simple colours derived from vegetable and minerals like village artists. His art was similar to the artisanal practice followed in villages and easily reproduceable.

Passage: However, he signed his paintings, unlike the village folk artists.

Question ID:47, Code:2004730

Section:Communication Ability and English Comprehension

Question:Based on your reading of the passage, choose the option that correctly indicates the similarities between Jamini Roy and Picasso.

1. Both Picasso and Jamini Roy were formally trained in academic art curation.
2. Picasso and Jamini Roy both drew on indigenous art forms to create new artistic idioms of expressions.
3. Jamini Roy and Picasso's collaboration in the 1920s sent a message of global collaboration and appreciation in times of conflict.
4. Jamini Roy and Picasso believed in the superiority of European art over indigenous art.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:48, Code:2004830

Section:Communication Ability and English Comprehension

Question:Based on your reading of the passage, choose the option that correctly indicates the characteristic difference between a folk artist and a 'modern Indian artist' like Jamini Roy.

1. Folk artists use simple colours derived from vegetables and minerals.
2. Folk artists use simple but expressive narrative designs that are easily reproduced by others.
3. Folk artists do not sign their names on their paintings.
4. Folk artists are not academically trained at the Government School of Art, Calcutta.

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:49, Code:2004930

Section:Communication Ability and English Comprehension

Question: Fill in the blank with the most appropriate option:

Warli paintings are ritualistic in nature and have a central _____ of "chaukhat" or "chowk", which is surrounded by scenes portraying fishing, hunting, farming, dances, animals, trees and festivals.

1. sign
2. motif
3. cultural association
4. symbol

A 1

B 2

C 3

D 4

Answer Given By Candidate:**C**

Question ID:50, Code:2005030

Section:Communication Ability and English Comprehension

Question: Fill in the blank with the most appropriate option:

Floor designs, such as the "Aipan" art of Uttarakhand, is replete with "chowki" designs, which refer to the _____ of Goddess Lakshmi.

1. feet
2. seat
3. square
4. stencil

A 1

B 2

C 3

D 4

Answer Given By Candidate:**B**

Question ID:51, Code:2005131

Section:Quantitative Ability (Sec A)

Question: A, B and C have 50, x and y marbles respectively. If B gives 30 marbles to A, he is left with half as many as C has. If all together, they had 40 more marbles, then they would have 100 marbles on an average. What is the ratio x : y?

1. 1 : 2
2. 3 : 4
3. 4 : 5
4. 2 : 3

A, B और C के पास क्रमशः 50, x और y कंचे हैं। यदि B, A को 30 कंचे दे देता है, तो उसके पास जितने C के पास हैं उसके आधे रह जाते हैं। यदि कुल मिलाकर उनके पास 40 कंचे और ज्यादा होते, तो उनके पास औसतन 100 कंचे होते। अनुपात x : y क्या है ?

1. 1 : 2
2. 3 : 4
3. 4 : 5
4. 2 : 3

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:**B**

Question ID:52, Code:2005231

Section:Quantitative Ability (Sec A)

Question:Initially four cups of same capacity are filled with milk upto one-fourth, half, five-seventh and four-fifth of their capacity. Water is then filled in each cup upto its full capacity. The contents of the four cups are emptied into a jug. The ratio of water to milk in the jug is:

1. 217 : 343
2. 219 : 341
3. 241 : 319
4. 243 : 317

समान धारिता के चार कपों में शुरू में उनकी धारिता के एक-चौथाई, आधा, पांच-सातवां और चार-पांचवां के बराबर दूध भरा गया। फिर प्रत्येक कप को पानी से पूरा-पूरा भर दिया गया। इन चारों कपों को एक जग में उंडेल दिया गया। जग में पानी का दूध से अनुपात है:

1. 217 : 343
2. 219 : 341
3. 241 : 319
4. 243 : 317

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:C

Question ID:53, Code:2005331

Section:Quantitative Ability (Sec A)

Question: Two vessels contain mixtures of Acid and Water. In the first vessel, the ratio of Acid to Water is 8:3 and in the second vessel, the ratio is 5:1. A 70-liter vessel is filled completely from these vessels so as to contain a mixture of Acid and Water in the ratio 4:1. How many liters of the mixture is taken from the second vessel?

1. 50 liters
2. 48 liters
3. 47 liters
4. 45 liters

दो पात्रों में अम्ल और पानी के मिश्रण हैं। पहले पात्र में अम्ल और पानी में अनुपात 8:3 है और दूसरे पात्र में यह अनुपात 5:1 है। इन पात्रों से एक 70-लीटर वाला पात्र इस प्रकार पूरा भरा गया कि उसमें अम्ल और पानी में अनुपात 4:1 है। दूसरे पात्र में से कितने लीटर मिश्रण लिया गया ?

1. 50 लीटर
2. 48 लीटर
3. 47 लीटर
4. 45 लीटर

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:**B**

Question ID:54, Code:2005431

Section:Quantitative Ability (Sec A)

Question: Two parallel chords of a circle of radius 5 cm are on either side of the centre. If the chords are at distances of 3 cm and 4 cm from the centre, then the difference in the lengths of the chords, is:

1. 6 cm
2. 5 cm
3. 4 cm
4. 2 cm

5 cm त्रिज्या वाले वृत्त की दो समान्तर जीवाएं वृत्त के केन्द्र के विपरीत ओर हैं। यदि जीवाएं केन्द्र से 3 cm और 4 cm की दूरी पर हैं, तो जीवाओं की लम्बाई में अन्तर है:

1. 6 cm
2. 5 cm
3. 4 cm
4. 2 cm

A 1
1

B 2
2

C 3
3

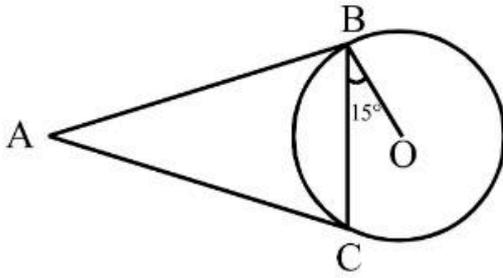
D 4
4

Answer Given By Candidate:**C**

Question ID:55, Code:2005531

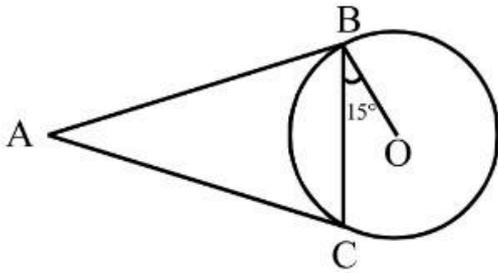
Section:Quantitative Ability (Sec A)

Question: In the given figure, AB and AC are two tangents to the circle. O is the centre of the circle and $\angle OBC = 15^\circ$, then $\angle BAC$ is:



1. 15°
2. 30°
3. 60°
4. 75°

दी गई आकृति में, AB तथा AC वृत्त की दो स्पर्श रेखाएं हैं। O वृत्त का केन्द्र है और $\angle OBC = 15^\circ$ है, तो $\angle BAC$ है:



1. 15°
2. 30°
3. 60°
4. 75°

- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **B**

Question ID:56, Code:2005631

Section:Quantitative Ability (Sec A)

Question: A cylindrical container of radius 8 cm and height 20 cm is filled with ice cream. The whole ice cream is given to 10 guests in equal cones with hemispherical tops. If the height of the conical portion is four times the radius of its base, then the radius of the base of the ice cream cone is:

1. 6 cm
2. 4 cm
3. 9 cm
4. 2 cm

त्रिज्या 8 cm और ऊंचाई 20 cm का एक बेलनाकार पात्र आइसक्रीम से भरा है। सारी आइसक्रीम समान माप के शंकुओं में डालकर और उन पर आइसक्रीम का अर्द्धगोला बनाते हुए 10 मेहमानों को दी गई। यदि शंकुवाकार भाग की ऊंचाई उसके आधार की त्रिज्या की चार गुनी है, तो आइसक्रीम शंकु के आधार की त्रिज्या है:

1. 6 cm
2. 4 cm
3. 9 cm
4. 2 cm

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:57, Code:2005731

Section:Quantitative Ability (Sec A)

Question: The curved surface area of a cylinder of radius 10 cm is same as that of a cone with radius 20 cm and height 15 cm. Find the height of the cylinder.

1. 30 cm
2. 25 cm
3. 15 cm
4. 10 cm

10 cm त्रिज्या के एक बेलन का वक्र पृष्ठीय क्षेत्रफल, उस शंकु के वक्र पृष्ठीय क्षेत्रफल के बराबर है जिसकी त्रिज्या 20 cm और ऊंचाई 15 cm है। बेलन की ऊंचाई ज्ञात करें।

1. 30 cm
2. 25 cm
3. 15 cm
4. 10 cm

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**C**

Question ID:58, Code:2005831

Section:Quantitative Ability (Sec A)

Question: The two vertices of an equilateral triangle are origin and (6, 0). The area of the triangle is:

1. $9\sqrt{3}$ sq. units

2. $6\sqrt{3}$ sq. units

3. $4\sqrt{3}$ sq. units

4. $12\sqrt{3}$ sq. units

मूल बिन्दु और (6, 0) एक समबाहु त्रिभुज के दो शीर्ष हैं। त्रिभुज का क्षेत्रफल है:

1. $9\sqrt{3}$ वर्ग इकाई

2. $6\sqrt{3}$ वर्ग इकाई

3. $4\sqrt{3}$ वर्ग इकाई

4. $12\sqrt{3}$ वर्ग इकाई

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate: **B**

Question ID:59, Code:2005931

Section:Quantitative Ability (Sec A)

Question: If the co-ordinates of the mid points of the sides of a triangle are (6, 3), (4, -2) and (-3, 5), then the coordinates of its centroid are:

1. $\left(\frac{7}{2}, 3\right)$

2. $\left(\frac{14}{3}, 4\right)$

3. $\left(\frac{3}{2}, 4\right)$

4. $\left(\frac{7}{3}, 2\right)$

यदि एक त्रिभुज की भुजाओं के मध्य बिन्दुओं के निर्देशांक (6, 3), (4, -2) और (-3, 5) हैं, तो इसके केन्द्रक के निर्देशांक है:

1. $\left(\frac{7}{2}, 3\right)$

2. $\left(\frac{14}{3}, 4\right)$

3. $\left(\frac{3}{2}, 4\right)$

4. $\left(\frac{7}{3}, 2\right)$

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:60, Code:2006031

Section:Quantitative Ability (Sec A)

Question: Match LIST-I with LIST-II

LIST-I		LIST-II	
A.	Equilateral triangle	I.	6 lines of symmetry
B.	Square	II.	2 lines of symmetry
C.	Rhombus	III.	4 lines of symmetry
D.	Regular Hexagon	IV.	3 lines of symmetry

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-I, D-II
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-II, D-I
4. A-I, B-II, C-III, D-IV

सूची-I के साथ सूची-II का मिलान कीजिए:

सूची-I		सूची-II	
A.	समबाहु त्रिभुज	I.	6 सममिति रेखाएं
B.	वर्ग	II.	2 सममिति रेखाएं
C.	समचतुर्भुज	III.	4 सममिति रेखाएं
D.	नियमित षट्भुज	IV.	3 सममिति रेखाएं

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

1. A-IV, B-III, C-I, D-II
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-II, D-I
4. A-I, B-II, C-III, D-IV

A 1

1

B 2

2

C 3

3

D 4

4

Answer Given By Candidate: **B**

Question ID:61, Code:2006131

Section:Quantitative Ability (Sec A)

Question:By selling an article for ₹13,960, a shopkeeper earns a profit equal to $\frac{1}{6}$ of the selling price. The profit percentage is:

1. $16\frac{2}{3}\%$
2. 20%
3. 25%
4. 18%

एक वस्तु को ₹13,960 में बेचने पर एक दुकानदार इसके विक्रय मूल्य के $\frac{1}{6}$ के बराबर लाभ अर्जित करता है। लाभ प्रतिशत है:

1. $16\frac{2}{3}\%$
2. 20%
3. 25%
4. 18%

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:62, Code:2006231

Section:Quantitative Ability (Sec A)

Question:An article is listed at ₹32,500. A customer bought this article at ₹28,080 with two successive discounts of which, one is 10%. Find the other discount availed by the customer.

1. 3%
2. 4%
3. 6%
4. 2.5%

एक वस्तु पर ₹32,500 मूल्य अंकित है। एक ग्राहक ने वह वस्तु दो क्रमिक छूटों जिनमें से एक 10% है, के साथ ₹28,080 में खरीदी। ग्राहक द्वारा प्राप्त दूसरी छूट ज्ञात करें।

1. 3%
2. 4%
3. 6%
4. 2.5%

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:63, Code:2006331

Section:Quantitative Ability (Sec A)

Question: Kusum and Manisha have respectively 20% and 28% less money than their friend Lovely. By what percent does Manisha have less money than Kusum?

1. 8%
2. 10%
3. 12%
4. 9%

कुसुम और मनीषा के पास अपनी सहेली लवली से क्रमशः 20% और 28% कम धन है। मनीषा के पास कुसुम से कितने प्रतिशत कम धन है?

1. 8%
2. 10%
3. 12%
4. 9%

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate: **C**

Question ID:64, Code:2006431

Section:Quantitative Ability (Sec A)

Question: A can do 10% of a work in 1 day, B can do $\frac{3}{5}$ part of the same work in 9 days, and C can do $\frac{1}{3}$ part of the same work in 10 days. How many less days will A and B working together take as compared to when B and C work together?

1. 4
2. 20
3. $2\frac{1}{2}$
4. 10

A एक दिन में किसी काम का 10% काम कर सकता है, B उसी काम का $\frac{3}{5}$ भाग 9 दिन में कर सकता है और C उसी काम का $\frac{1}{3}$ भाग 10 दिन में कर सकता है। A और B के मिलकर काम करने पर, B और C के मिलकर काम करने पर लगे दिनों से कितने कम दिन लगेंगे?

1. 4
2. 20
3. $2\frac{1}{2}$
4. 10

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:A

Question ID:65, Code:2006531

Section:Quantitative Ability (Sec A)

Question: Ravi alone can complete a work in 80 days. He worked for 10 days and left the work. The remaining work was completed by Shiva in 42 days. If they had worked together for the whole work, then in how many days they would have completed it?

1. 42 days
2. 48 days
3. 30 days
4. 52 days

रवि अकेले किसी काम को 80 दिन में पूरा कर सकता है। उसने 10 दिन काम किया और फिर काम छोड़ दिया। शेष काम को शिवा ने 42 दिन में पूरा किया। यदि उन्होंने सारे काम को मिलकर किया होता, तो उसे कितने दिन में पूरा कर लिया होता?

1. 42 दिन
2. 48 दिन
3. 30 दिन
4. 52 दिन

A 1

1

B 2

2

C 3

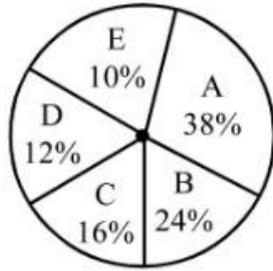
3

D 4

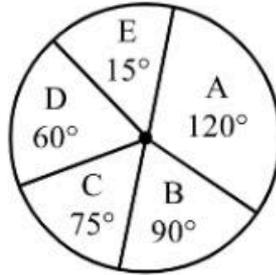
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Answer Given By Candidate:C

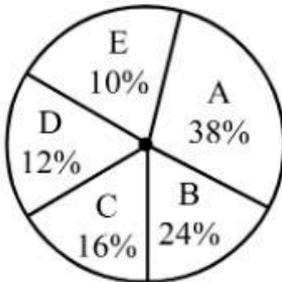
The following pie charts show the distribution of students at graduate level and post-graduate level in institutes A, B, C, D and E. Study the pie charts and answer the following questions.



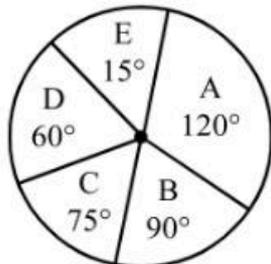
Total number of students at graduate level = 5600



Passage: Total number of students at post-graduate level = 4800
निम्न पाई चार्ट स्नातक स्तर और स्नातकोत्तर स्तर के छात्रों का संस्थानों A, B, C, D और E में बंटन दर्शा रहे हैं। पाई चार्टों को पढ़ें और नीचे दिए गए प्रश्नों के उत्तर दें।



स्नातक स्तर पर छात्रों की कुल संख्या = 5600



स्नातकोत्तर स्तर पर छात्रों की कुल संख्या = 4800

Question ID:66, Code:2006631

Section:Quantitative Ability (Sec A)

Question: What is the ratio of the total number of students at graduate level of the institutes A and D to the total number of students at post-graduate level of the institutes C and E?

1. 3 : 7

2. 3 : 4

3. 4 : 3

4. 7 : 3

संस्थानों A और D के स्नातक स्तर के कुल छात्रों की संख्या का संस्थानों C और E के स्नातकोत्तर स्तर के कुल छात्रों से अनुपात क्या है?

1. 3 : 7

2. 3 : 4

3. 4 : 3

4. 7 : 3

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:67, Code:2006731

Section:Quantitative Ability (Sec A)

Question:By what percentage the students at graduate level are less than those at the post graduate level in institute D?

1. 19.05%
2. 18%
3. 18.5%
4. 16%

संस्थान D में स्नातक स्तर के छात्र, स्नातकोत्तर स्तर के छात्रों से कितने प्रतिशत कम हैं?

1. 19.05%
2. 18%
3. 18.5%
4. 16%

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:68, Code:2006831

Section:Quantitative Ability (Sec A)

Question: How many words with or without meaning can be formed using exactly 2 vowels and 3 consonants from the letters of the word 'CUSTOMER'?

1. 2880
2. 2400
3. 7200
4. 3600

शब्द 'CUSTOMER' के अक्षरों में से ठीक 2 स्वरों और 3 व्यंजनों का प्रयोग करते हुए अर्थ वाले या अर्थहीन कितने शब्द बनाए जा सकते हैं ?

1. 2880
2. 2400
3. 7200
4. 3600

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:**B**

Question ID:69, Code:2006931

Section:Quantitative Ability (Sec A)

Question: Ananya has to visit five countries A, B, C, D and E on an official trip.

What is the probability that she visits country D just before country C?

1. $\frac{1}{5}$
2. $\frac{2}{5}$
3. $\frac{1}{10}$
4. $\frac{1}{2}$

अनन्या को आधिकारिक यात्रा पर पांच देशों A, B, C, D और E में जाना है। वह देश C से ठीक पहले देश D में जाए, की प्रायिकता क्या है ?

1. $\frac{1}{5}$
2. $\frac{2}{5}$
3. $\frac{1}{10}$
4. $\frac{1}{2}$

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate: **A**

Question ID:70, Code:2007031

Section:Quantitative Ability (Sec A)

Question: According to Boudhayana Sulbasutra of ancient Indian geometry, the approximate value of $1 + \frac{1}{3} + \frac{1}{3 \times 4} - \frac{1}{3 \times 4 \times 34}$ is:

1. $\sqrt{3}$
2. $\sqrt{4 \cdot 7}$
3. $\sqrt{2}$
4. $\sqrt{3 \cdot 7}$

प्राचीन भारतीय ज्यामिति के बोधायन सुल्बसूत्र के अनुसार

$1 + \frac{1}{3} + \frac{1}{3 \times 4} - \frac{1}{3 \times 4 \times 34}$ का सन्निकट मान है:

1. $\sqrt{3}$
2. $\sqrt{4 \cdot 7}$
3. $\sqrt{2}$
4. $\sqrt{3 \cdot 7}$

A 1
1

B 2
2

C 3
3

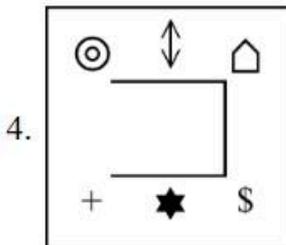
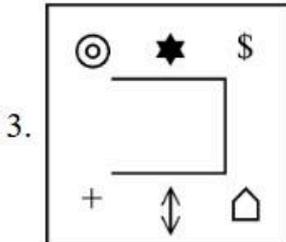
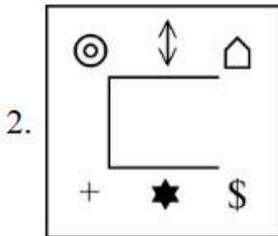
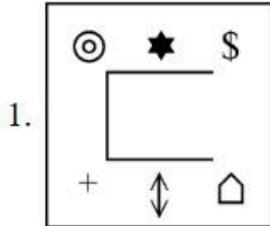
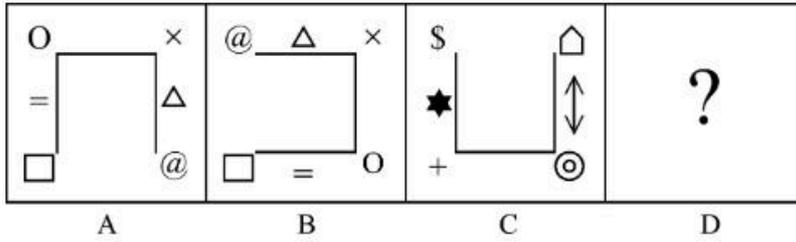
D 4
4

Answer Given By Candidate:**C**

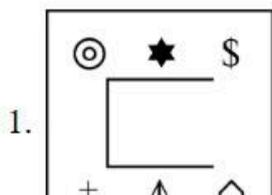
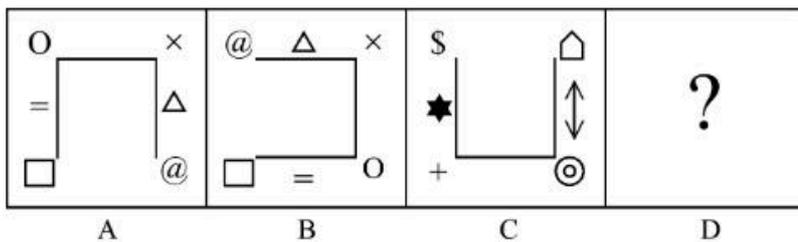
Question ID:71, Code:2007132

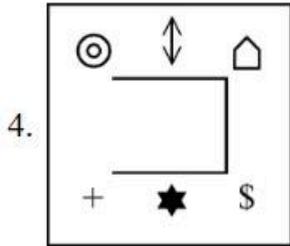
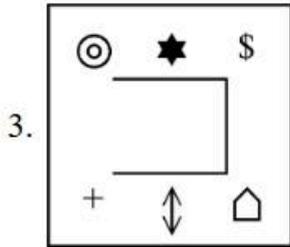
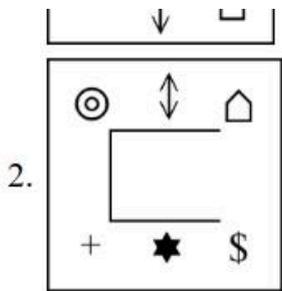
Section:Analytical and Logical Ability (Sec A)

Question: Figure A and B are related in a particular manner. Establish a similar relationship between C and D by selecting a most appropriate figure from options.



आकृति A और B में एक विशिष्ट संबंध है। विकल्पों में से सर्वश्रेष्ठ को चुनकर, C और D में भी वही संबंध स्थापित कीजिए।





- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **D**

Question ID:72, Code:2007232

Section:Analytical and Logical Ability (Sec A)

Question: Select a most appropriate figure from options that would replace question mark (?) to establish a series of figures.

△	□	□	○	□	○	○	△	?
)()()()(()	()	()	()	
	○		△		△		□	

1.

○	△
)()(
	□

2.

○	△
)(()
	□

3.

△	○
)()(
	□

4.

△	○
()	()
	□

विकल्पों में से सर्वश्रेष्ठ आकृति का चयन कीजिए जो दी गई आकृतियों की श्रेणी में प्रश्न चिन्ह (?) के स्थान पर आएगी।

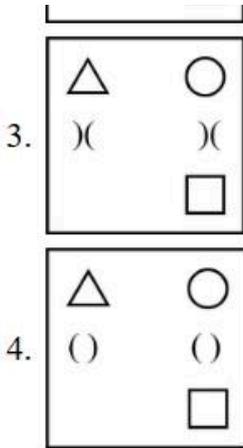
△	□	□	○	□	○	○	△	?
)()()()(()	()	()	()	
	○		△		△		□	

1.

○	△
)()(
	□

2.

○	△
)(()
	□



- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **D**

Question ID:73, Code:2007332

Section:Analytical and Logical Ability (Sec A)

Question: In a certain code language, if 'DESIGN' is coded as '5-4-9-19-14-7', 'MASTER' is coded as '1-13-20-19-18-5'. Then what is code for 'VISUAL' in that code language?

1. 9-22-21-19-12-2
2. 9-22-21-19-12-1
3. 22-9-21-19-12-10
4. 9-21-22-12-19-2

एक विशेष कूट भाषा में, यदि 'DESIGN' को '5-4-9-19-14-7' और 'MASTER' को '1-13-20-19-18-5' कूटित किया जाता है तो इसी कूट भाषा में 'VISUAL' को कैसे कूटित किया जाएगा?

1. 9-22-21-19-12-2
2. 9-22-21-19-12-1
3. 22-9-21-19-12-10
4. 9-21-22-12-19-2

- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **C**

Question ID:74, Code:2007432

Section:Analytical and Logical Ability (Sec A)

Question: In a certain code language,

'Importance of insurance' is coded as '10@j 2#p 9@j'

'Fashion is updated' is coded as '7\$g 2#j 7\$v'

'Walk the talk' is coded as '4#x 3#u 4#u'

Then what is the code for 'Logical' in that code language?

1. 7@m
2. 6\$m
3. 7\$m
4. 6@m

एक विशेष कूट भाषा में,

'Importance of insurance' को '10@j 2#p 9@j' से कोड किया गया।

'Fashion is updated' को '7\$g 2#j 7\$v' से कोड किया गया।

'Walk the talk' को '4#x 3#u 4#u' से कोड किया गया।

तो इसी भाषा में 'Logical' का कोड क्या होगा?

1. 7@m
2. 6\$m
3. 7\$m
4. 6@m

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate: **B**

Question ID:75, Code:2007532

Section:Analytical and Logical Ability (Sec A)

Question: In an exhibition 7 designers A, B, C, D, P, Q and R were invited to showcase their designs. C is taller than P and R. A is not the tallest but taller than C. B is shorter than P. D is taller than P but shorter than R. If they are ranked in the ascending order of their heights, then who will be ranked fifth?

1. C
2. D
3. Q
4. A

एक प्रदर्शनी में A, B, C, D, P, Q और R सात डिजाइनरों को अपने डिजाइन प्रदर्शित करने के लिए आमंत्रित किया गया था। C, P और R से लम्बा है। A सबसे लम्बा नहीं है, लेकिन C से लम्बा है। B, P से छोटा है। D, P से लम्बा है लेकिन R से छोटा है। यदि उन्हें उनकी ऊँचाई के बढ़ते अनुक्रम में रखा जाए तो पाँचवें क्रम पर कौन होगा?

1. C
2. D
3. Q
4. A

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate: **A**

Question ID:76, Code:2007632

Section:Analytical and Logical Ability (Sec A)

Question: In a row of 50 boys, when Kunal was shifted to his left by four places, his position from the left end of the row became 10. What was the position of Zaheer from the right end of the row if Zaheer was three places to the right of Kunal's original position?

1. 32
2. 34
3. 36
4. 38

50 लड़कों की एक पंक्ति में, जब कुणाल अपने स्थान से चार स्थान बाईं ओर खिसकता है तो उसका स्थान पंक्ति के बाँए छोर से 10वां हो जाता है। जहीर का स्थान पंक्ति के दाँए छोर से क्या था, यदि जहीर, कुणाल के वास्तविक स्थान से तीन स्थान दाँए ओर था?

1. 32
2. 34
3. 36
4. 38

- A** 1
1
- B** 2
2
- C** 3
3
- D** 4
4

Answer Given By Candidate:**B**

Question ID:77, Code:2007732

Section:Analytical and Logical Ability (Sec A)

Question: Which conclusion would follow on the basis of given statements.

Statements:

No A is B,

All B are C,

No C is D

Conclusions:

(I) No B is D

(II) All A are C is a possibility

1. Only conclusion (I) follows
2. Only conclusion (II) follows
3. Both (I) and (II) conclusion follow
4. Neither (I) nor (II) follows

दिए गए कथनों के आधार पर, कौन सा निष्कर्ष अनुसरण करेगा?

कथन:

कोई A, B नहीं है।

सभी B, C हैं।

कोई C, D नहीं है।

निष्कर्ष:

(I) कोई B, D नहीं है।

(II) सभी A, C होने की संभावना है।

1. केवल निष्कर्ष (I) अनुसरण करेगा।
2. केवल निष्कर्ष (II) अनुसरण करेगा।
3. (I) और (II) दोनों निष्कर्ष अनुसरण करेंगे।
4. न तो (I) और न ही (II) निष्कर्ष अनुसरण करेगा।

A 1
1

B 2
2

C 3
3

D 4

4

Answer Given By Candidate: **C**

Question ID:78, Code:2007832

Section:Analytical and Logical Ability (Sec A)

Question: Which conclusion would follow on the basis of given statements.

Statements:

All shirts are trousers,

No trouser is a jacket,

No jacket is belt.

Conclusions:

(I) All trousers are belt is a possibility

(II) Some shirts are jacket

1. Only conclusion (I) follows
2. Only conclusion (II) follows
3. Both conclusion (I) and (II) follow
4. Neither (I) nor (II) follows

दिए गए कथनों के आधार पर, कौन सा निष्कर्ष अनुसरण करेगा?

कथन:

सभी कमीजें, पायजामें हैं।

कोई पायजामा, जैकेट नहीं है।

कोई जैकेट, बेल्ट नहीं है।

निष्कर्ष:

(I) सभी पायजामें, बेल्ट होने की संभावना है

(II) कुछ कमीजें, जैकेट हैं

1. केवल निष्कर्ष (I) अनुसरण करता है।
2. केवल निष्कर्ष (II) अनुसरण करता है।
3. (I) और (II) दोनों निष्कर्ष अनुसरण करते हैं।
4. न तो निष्कर्ष (I) और न ही निष्कर्ष (II) अनुसरण करता है।

A 1
1

B 2
2

C 3
3

D 4

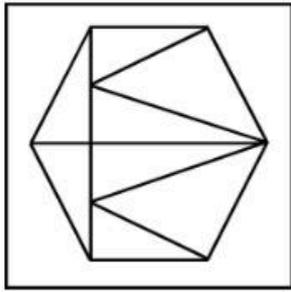
4

Answer Given By Candidate: **A**

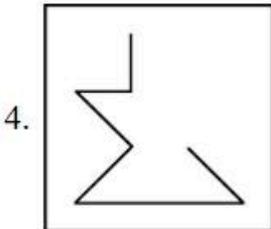
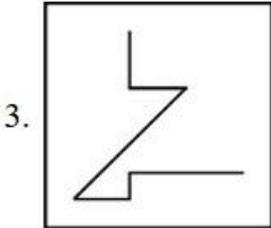
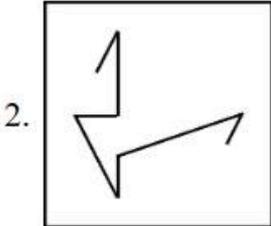
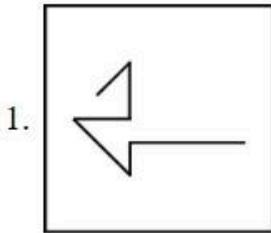
Question ID:79, Code:2007932

Section:Analytical and Logical Ability (Sec A)

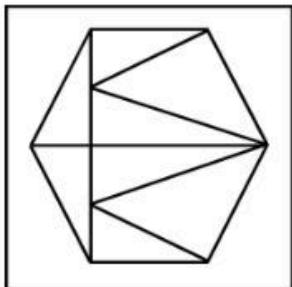
Question: Select the most appropriate figure from the given options which is embedded in the given figure (X).



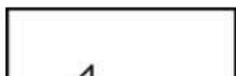
(X)

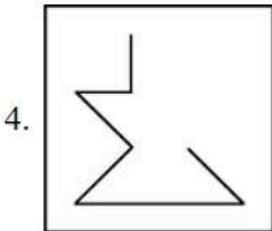
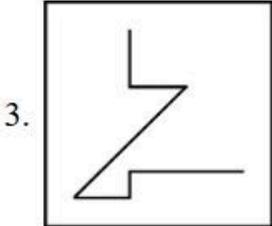
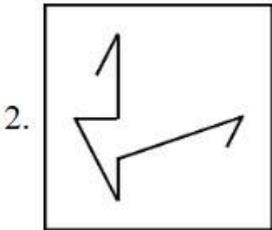
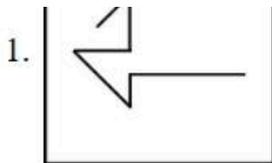


दिए गए विकल्पों में से उस सर्वोत्तम आकृति का चयन कीजिए जो दी गई आकृति (X) में अन्तर्निहित है।



(X)





A 1
1

B 2
2

C 3
3

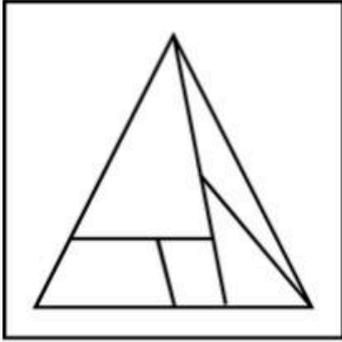
D 4
4

Answer Given By Candidate: **B**

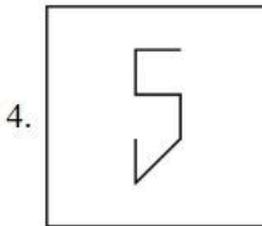
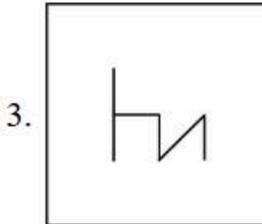
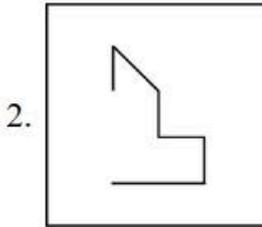
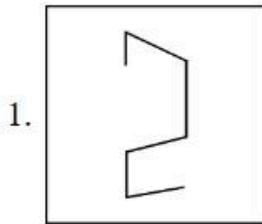
Question ID:80, Code:2008032

Section: Analytical and Logical Ability (Sec A)

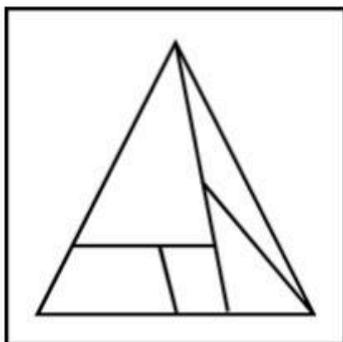
Question: Select the most appropriate figure from the given options which is embedded in the given figure (X).



(X)



दिए गए विकल्पों में से उस सर्वोत्तम आकृति का चयन कीजिए जो दी गई आकृति (X) में अन्तर्निहित है।

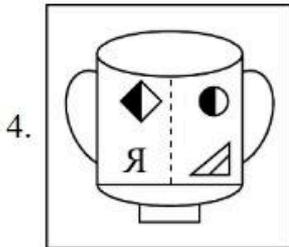
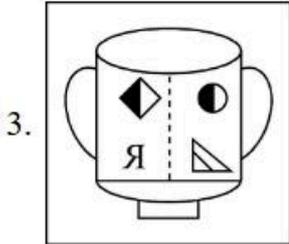
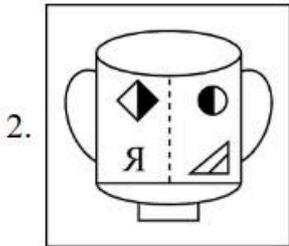
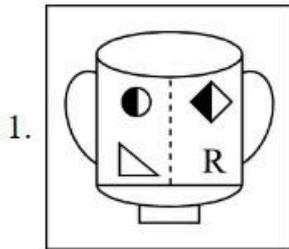
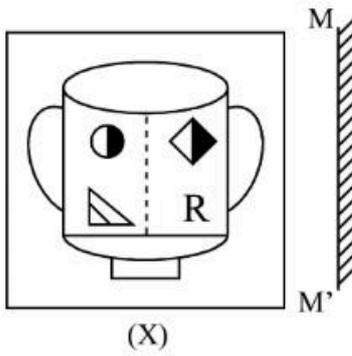


(X)

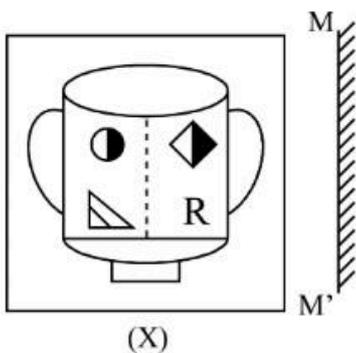
Question ID:81, Code:2008132

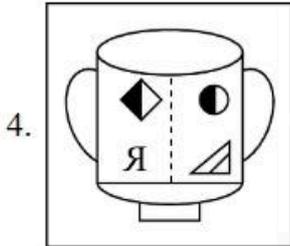
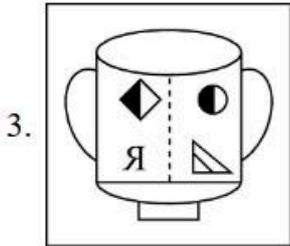
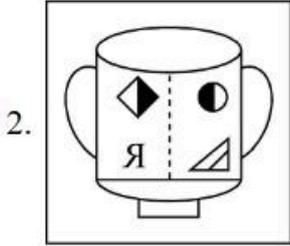
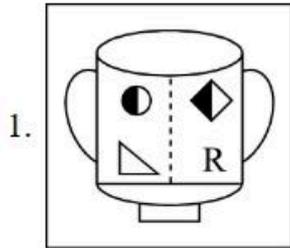
Section:Analytical and Logical Ability (Sec A)

Question: Choose the most appropriate mirror-image of figure (X) along mirror MM'.



दर्पण MM' के अनुदिश आकृति (X) के सर्वोत्तम दर्पण प्रतिबिम्ब का चयन कीजिए।





A 1
1

B 2
2

C 3
3

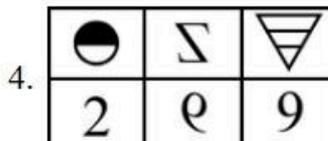
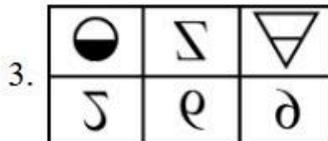
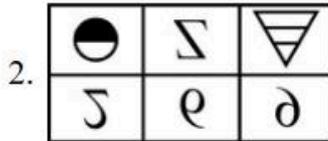
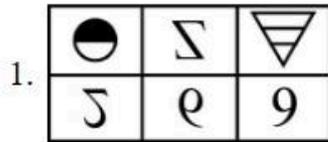
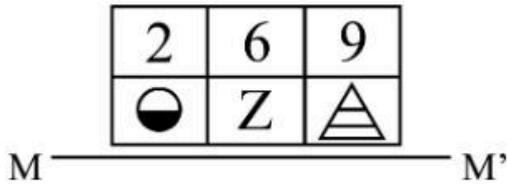
D 4
4

Answer Given By Candidate: **D**

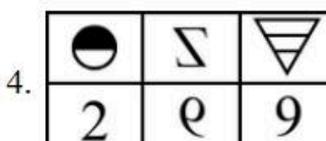
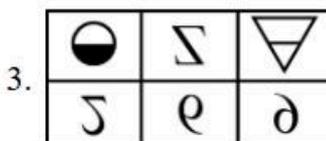
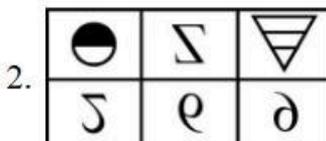
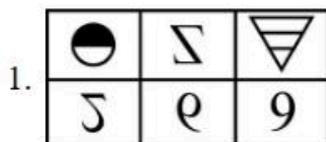
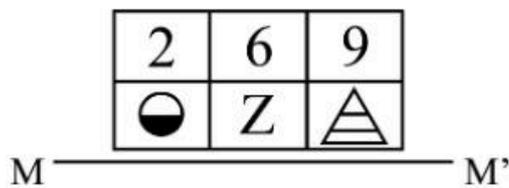
Question ID:82, Code:2008232

Section:Analytical and Logical Ability (Sec A)

Question: Choose the alternative which most closely resembles the water-image of the given figure along MM':



MM' के अनुदिश दी गई आकृति के सर्वाधिक समान (मिलते-जुलते) जल प्रतिबिम्ब का चयन कीजिए।



A 1
1

R 2

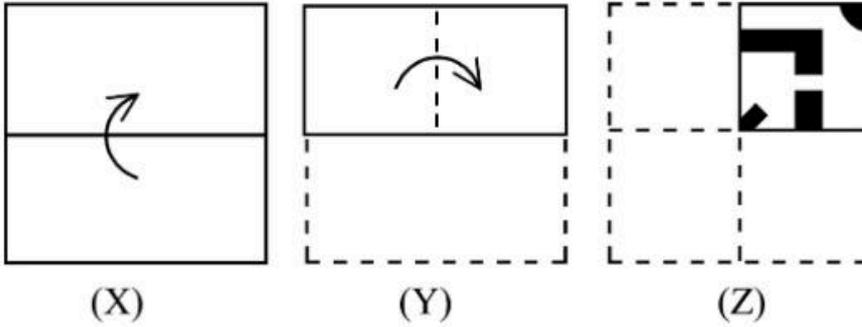
2
C 3
3
D 4
4

Answer Given By Candidate: **B**

Question ID:83, Code:2008332

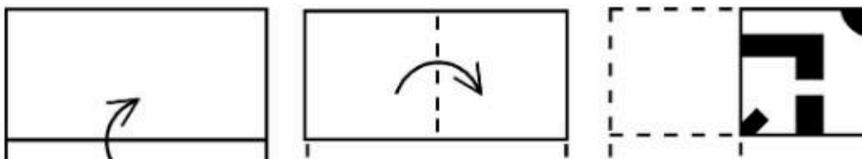
Section:Analytical and Logical Ability (Sec A)

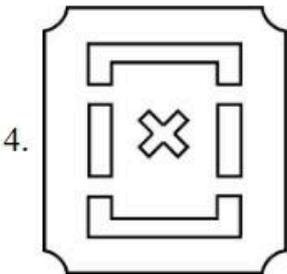
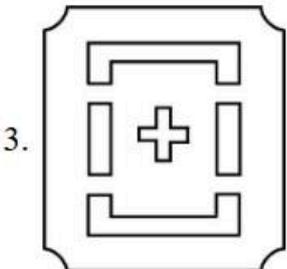
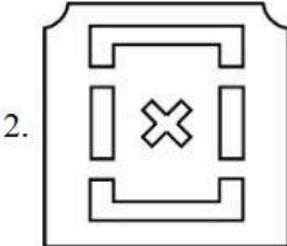
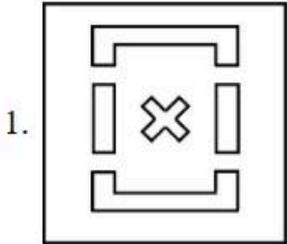
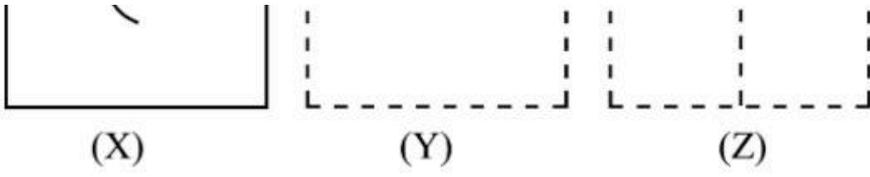
Question: Three figures X, Y and Z showing a sequence of folding of a piece of paper. The shaded portion of figure (Z) shows the manner in which the folded paper has been cut. Choose a figure which could most closely resemble the unfolded form of figure (Z).



- 1.
- 2.
- 3.
- 4.

तीन आकृतियां (X), (Y) और (Z) एक कागज को मोड़ने के क्रम को दिखाती हैं। आकृति (Z) में छायांकित भाग दर्शाता है कि मोड़े गए कागज को किस तरीके से काटा गया है। उस आकृति का चयन कीजिए जो आकृति (Z) की बिना मुड़ी अवस्था के सबसे अधिक समान हो सकती है।





A 1
1

B 2
2

C 3
3

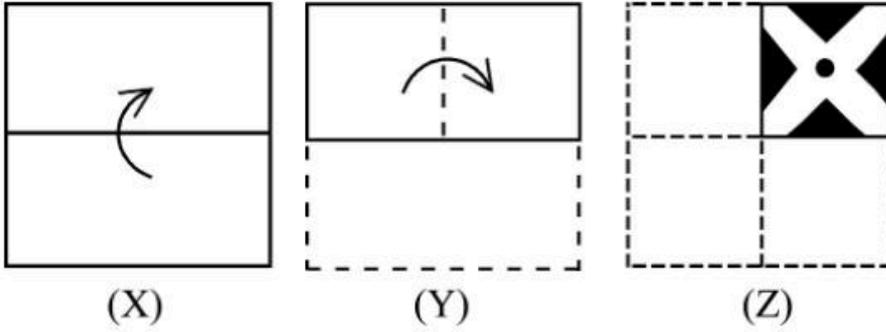
D 4
4

Answer Given By Candidate: **B**

Question ID:84, Code:2008432

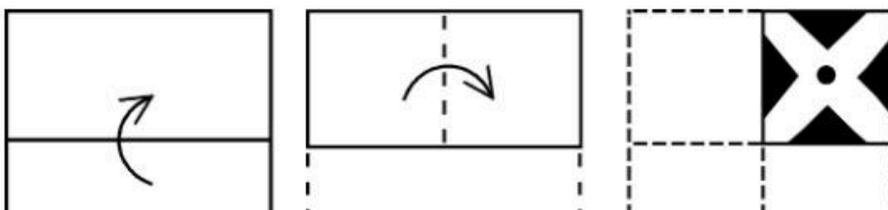
Section:Analytical and Logical Ability (Sec A)

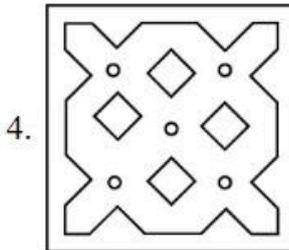
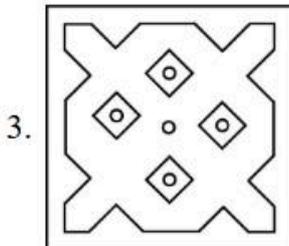
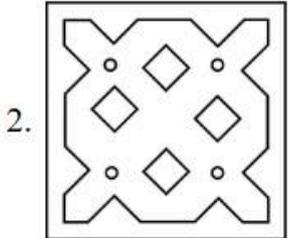
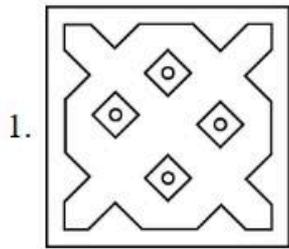
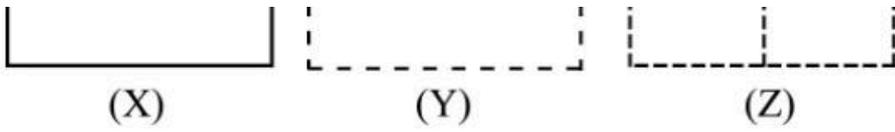
Question: Three figures X, Y and Z showing a sequence of folding of a piece of paper. The shaded portion of figure (Z) shows the manner in which the folded paper has been cut. Choose a figure which could most closely resemble the unfolded form of figure (Z).



- 1.
- 2.
- 3.
- 4.

तीन आकृतियां (X), (Y) और (Z) एक कागज को मोड़ने के क्रम को दिखाती हैं। आकृति (Z) में छायांकित भाग दर्शाता है कि मोड़े गए कागज को किस तरीके से काटा गया है। उस आकृति का चयन कीजिए जो आकृति (Z) की बिना मुड़ी अवस्था के सबसे अधिक समान हो सकती है।





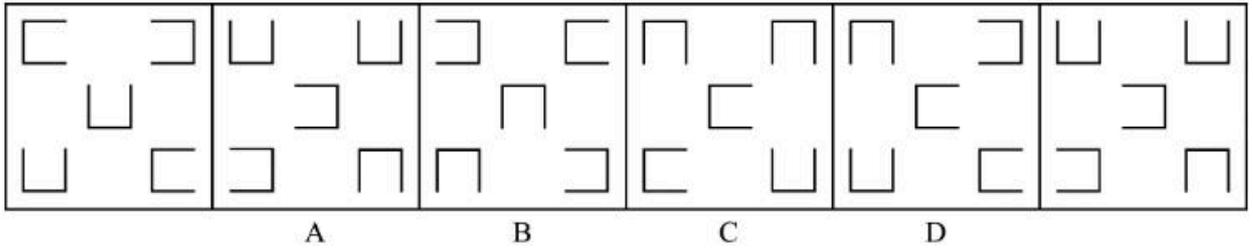
- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **C**

Question ID:85, Code:2008532

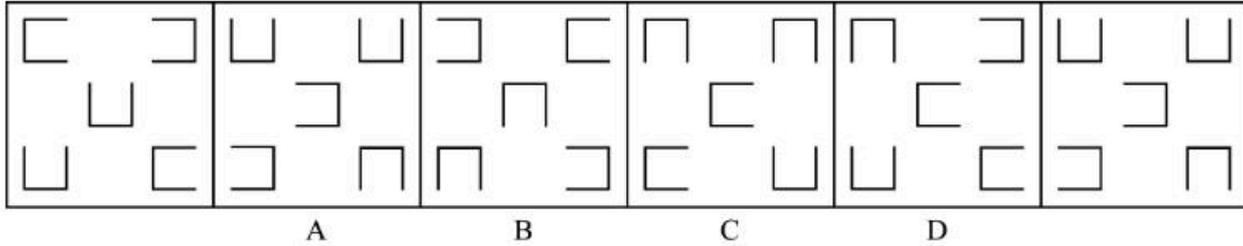
Section: Analytical and Logical Ability (Sec A)

Question: One of the four marked figures (A, B, C, D) does not fit into the series of six figures. Choose that figure.



1. A
2. B
3. C
4. D

दी गई छः आकृतियों में, चार (A, B, C, D) अंकित आकृतियों में से एक आकृति श्रेणी में फिट नहीं बैठती। उस आकृति का चयन कीजिए।



1. A
2. B
3. C
4. D

A 1
1

B 2
2

C 3
3

D 4
4

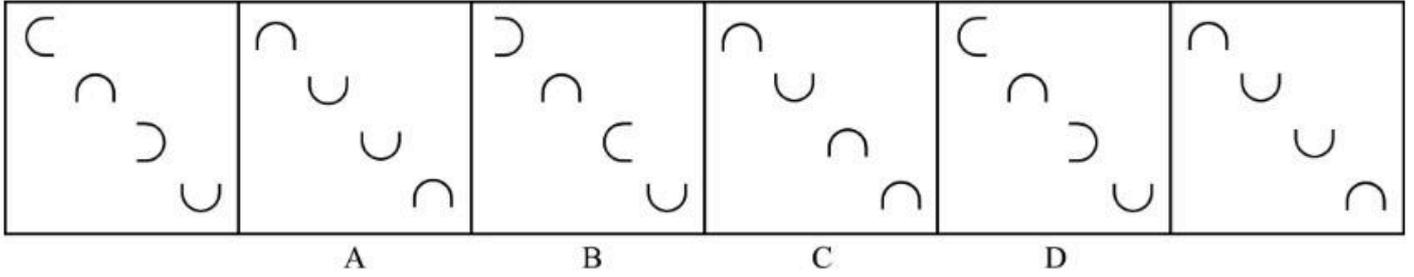
Answer Given By Candidate: **B**

Question ID:86, Code:2008632

Section: Analytical and Logical Ability (Sec A)

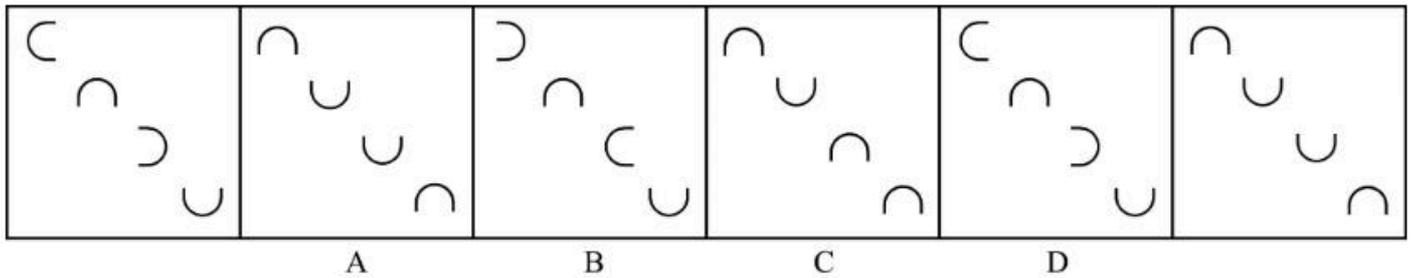
Question:

One of the four marked figures (A, B, C, D) does not fit into the series of six figures. Choose that figure.



1. A
2. B
3. C
4. D

दी गई छः आकृतियों में, चार (A, B, C, D) अंकित आकृतियों में से एक आकृति श्रेणी में फिट नहीं बैठती। उस आकृति का चयन कीजिए।



1. A
2. B
3. C
4. D

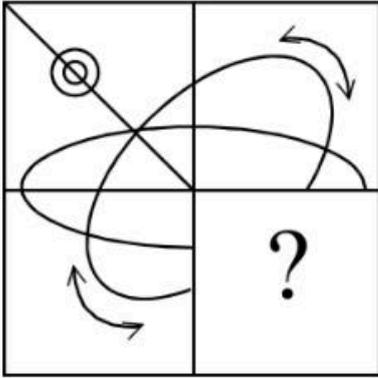
- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **B**

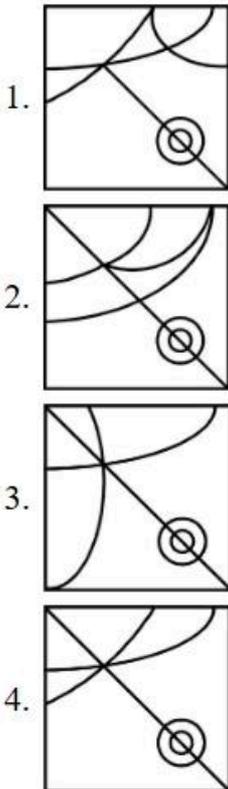
Question ID:87, Code:2008732

Section:Analytical and Logical Ability (Sec A)

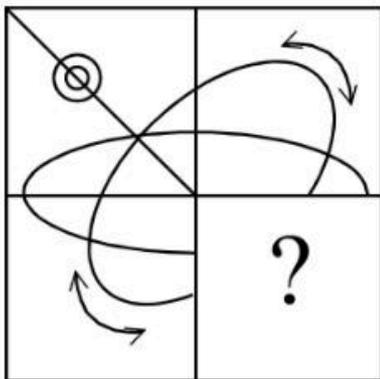
Question: Select a most appropriate figure from amongst the four alternatives, which when placed in the blank space (?) of figure (X) would complete the pattern.



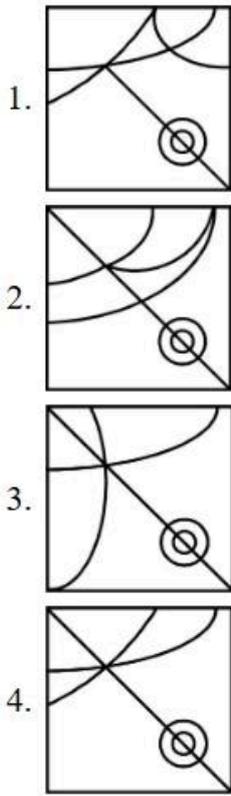
(X)



चार दिए गए विकल्पों में से सबसे उपयुक्त आकृति का चयन कीजिए जिसे आकृति (X) के रिक्त स्थान (?) में रखने पर पैटर्न पूर्ण हो जाता है।



(X)



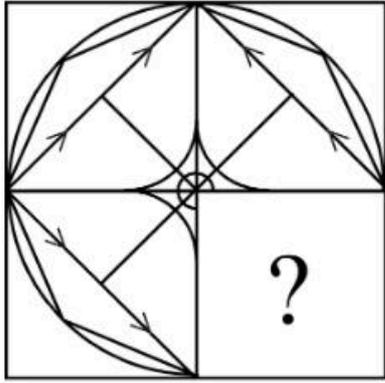
- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **D**

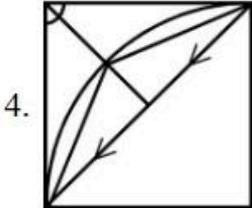
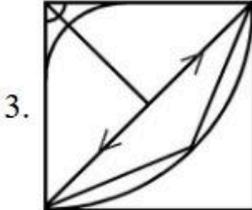
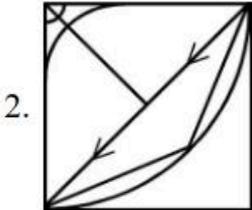
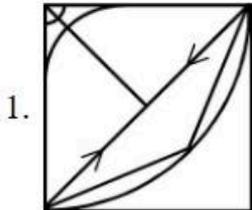
Question ID:88, Code:2008832

Section:Analytical and Logical Ability (Sec A)

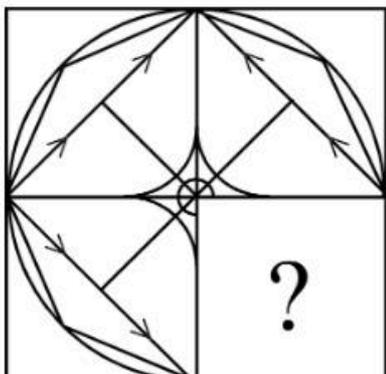
Question: Select a most appropriate figure from amongst the four alternatives, which when placed in the blank space (?) of figure (X) would complete the pattern.



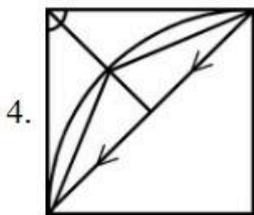
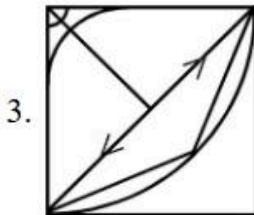
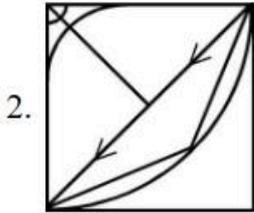
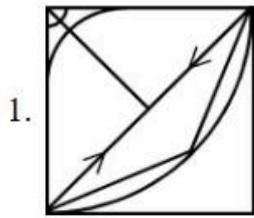
(X)



चार दिए गए विकल्पों में से सबसे उपयुक्त आकृति का चयन कीजिए जिसे आकृति (X) के रिक्त स्थान (?) में रखने पर पैटर्न पूर्ण हो जाता है।



(X)



- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate: **B**

Question ID:89, Code:2008932

Section:Analytical and Logical Ability (Sec A)

Question: Eight persons A, B, C, D, E, F, G and H are seated in a straight line facing north. A sits fourth to the left of F. F sits sixth from left end of the line. D sits second to the right of C. C is not an immediate neighbour of F. B and E are immediate neighbours of each other but neither B nor E sits at extreme end of the line. Only one person sits between E and H. H does not sit at the extreme end of the line.

How many persons are seated between C and E?

1. 3
2. 4
3. 5
4. 2

आठ व्यक्ति A, B, C, D, E, F, G और H एक पंक्ति में उत्तर की ओर मुंह करके बैठे हैं। A, F के बाँए ओर चौथे स्थान पर बैठा है। F पंक्ति के बाँए छोर से छठे स्थान पर बैठा है। D, C के दाँए ओर दूसरे स्थान पर बैठा है। C, F का निकटतम पड़ोसी नहीं है। B और E दोनों एक दूसरे के निकटतम पड़ोसी हैं लेकिन न तो B और न ही E पंक्ति के एकदम अन्तिम सिरे पर बैठे हैं। E और H के बीच केवल एक व्यक्ति बैठा है। H पंक्ति के एकदम अन्तिम सिरे पर नहीं बैठा है।

C और E के बीच कितने व्यक्ति बैठे हैं?

1. 3
2. 4
3. 5
4. 2

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate: **D**

Question ID:90, Code:2009032

Section:Analytical and Logical Ability (Sec A)

Question: Kalamkari follows story scrolls, where episodes unfold panel by panel in a set sequence. The viewer experiences a journey, not random scenes.

A communication design student is creating a heritage exhibition poster series inspired by this logic.

Which approach reflects Kalamkari's narrative flow?

Choose the most appropriate option:

1. Designing posters that must be viewed in a sequence to understand the full story.
2. Making each poster completely unrelated
3. Showing only random decorative motifs
4. Creating a single poster with no sense of progression

कलमकारी एक कथानक का अनुसरण करती है, जिसमें घटना की सूची के विभिन्न खंडों के विभिन्न प्रकरणों को निर्धारित क्रम में प्रकट किया जाता है। दर्शक यादृच्छित दृश्यों के स्थान पर एक यात्रा का अनुभव करता है।

एक संचार (कम्यूनिकेशन) डिजाइन का छात्र इस तर्क से प्रेरित होकर एक हेरिटेज प्रदर्शनी पोस्टर श्रेणी बना रहा है। इनमें से कौन कलमकारी के विवरण को प्रदर्शित करता है।

सबसे उपयुक्त विकल्प का चयन कीजिए।

1. ऐसे पोस्टर डिजाइन करना, जिससे एक पूर्ण कथानक को समझने के लिए एक क्रम में देखा जा सके
2. प्रत्येक पोस्टर एक दूसरे से अलग (असंबद्ध) बनाना
3. केवल यादृच्छ सजावटी डिजाइन दिखाना
4. किसी श्रेणी की अनुभूति के बिना एक अकेले पोस्टर का सृजन करना

A 1

1

B 2

2

C 3

3

D 4

4

Answer Given By Candidate: **A**

A fast fashion brand sets the following rules to hire a Training Coordinator:

(I) Must be graduate in any stream with minimum 60% marks

(II) Age should be between 26 and 33 as on 01-12-2025

(III) Must have either a Retail Training Certification or a PG Diploma

(IV) Must have minimum 3 years of experience in training or store - level supervision

(V) Must agree to conduct weekend workshops

Exceptions:

a) If failing in (III) but having excellent communication skills with 3 years store experience, then case goes to Training Head

b) If failing in (IV) but having a PG Diploma with minimum 65%

marks, then case goes to HR Director

एक अग्रणी फैशन ब्राँड प्रशिक्षण संयोजन की नियुक्ति के लिए निम्नलिखित नियम, नियत करता है:

(I) किसी भी स्ट्रीम में न्यूनतम 60% अंकों के साथ स्नातक

(II) 01-12-2025 को 26 से 33 वर्ष के बीच आयु

(III) या तो खुदरा प्रशिक्षण प्रमाणीकरण (रिटेल ट्रेनिंग सर्टिफिकेशन) हो या फिर पी.जी. डिप्लोमा हो

(IV) प्रशिक्षण में या स्टोर स्तर के पर्यवेक्षण में न्यूनतम 3 वर्ष का अनुभव हो

(V) सप्ताहन्त कार्यशालाओं को आयोजित करने के लिए सहमत हो

रियायत खंड:

a) यदि (III) न हो लेकिन उत्कृष्ट संवाद दक्षता के साथ 3 वर्ष का स्टोर अनुभव हो तो केस को प्रशिक्षण प्रमुख को भेजा जाएगा

b) यदि (IV) न हो लेकिन न्यूनतम 65% अंकों के साथ पी.जी. डिप्लोमा हो तो केस एचआर निदेशक (डायरेक्टर) को भेजा जाएगा

Question ID:91, Code:2009132

Section:Analytical and Logical Ability (Sec A)

Question: A candidate with B. Com. have 62% marks, aged 29 as on 01-12-2025, having a PG Diploma with 72% marks, but only 1 year of experience and willing to take weekend workshops. What should be done with the candidate?

1. Select directly
2. Reject
3. Refer to Training Head
4. Refer to HR Director

एक अभ्यर्थी 62% अंकों के साथ बी.कॉम. है जिसकी आयु 01-12-2025 को 29 वर्ष है, उसके पास 72% अंकों के साथ पी.जी. डिप्लोमा है लेकिन उसका अनुभव केवल 1 वर्ष का है तथा वह सप्ताहान्त कार्यशाला आयोजित करने के लिए भी सहमत है। इस अभ्यर्थी के साथ क्या होगा?

1. सीधे नियुक्ति होगी
2. अस्वीकृत (रिजेक्ट) होगा
3. प्रशिक्षण प्रमुख को संदर्भित किया जाएगा
4. एच.आर. निदेशक को संदर्भित किया जाएगा

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:92, Code:2009232

Section:Analytical and Logical Ability (Sec A)

Question: A candidate with B.Sc. have 69% marks, aged 31 as on 01-12-2015, having a PG Diploma with 70% marks, also having a 5 years of experience in training and also willing to take weekend workshops. What should be done with the candidate?

1. Select directly
2. Reject
3. Refer to Training Head
4. Refer to HR Director

एक अभ्यर्थी 69% अंकों के साथ B.Sc., जिसकी आयु 01-12-2015 को 31 वर्ष थी, 70% अंकों के साथ पी.जी. डिप्लोमा है तथा प्रशिक्षण में 5 वर्षीय अनुभव है तथा सप्ताहान्त कार्यशालाएं आयोजित करने के लिए भी सहमत है, इस अभ्यर्थी के साथ क्या किया जाएगा?

1. सीधे नियुक्ति होगी
2. अस्वीकृत (रिजेक्ट) होगा
3. प्रशिक्षण प्रमुख को संदर्भित किया जाएगा
4. एच.आर. निदेशक को संदर्भित किया जाएगा

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**A**

Question ID:93, Code:2009332

Section:Analytical and Logical Ability (Sec A)

Question: Dhokra metal casting uses the lost-wax technique, where the final product cannot be corrected after the mold is cast.

A product designer wants to design modular desk accessories inspired by this craft logic. Which design approach best reflects Dhokra's irreversible decision-making process?

Choose the most appropriate option:

1. Keeping all modules in soft clay form for later changes.
2. Making components that can be melted and reshaped anytime.
3. Designing detachable modules that lock into a fixed final arrangement.
4. Creating flexible shapes that can be bent after manufacturing.

ढोकरा मेटल कास्टिंग में लॉस्ट-वैक्स तकनीक का प्रयोग किया जाता है जहाँ अन्तिम उत्पाद को मोल्ड कास्ट करने के बाद सुधारा नहीं जा सकता।

एक उत्पाद डिजाइनर इस शैली की अवधारणा से प्रेरित होकर मॉड्यूलर डेस्क सहायक सामग्री डिजाइन करना चाहता है। कौन सी डिजाइन अवधारणा ढोकरा-अपरिवर्तनीय निर्णय लेने की प्रक्रिया को सबसे अच्छी तरह प्रदर्शित करती है?

सर्वोत्तम विकल्प का चयन कीजिए:

1. सभी मॉड्यूलर को बाद के परिवर्तनों के लिए मुलायम क्ले की अवस्था में रखना
2. ऐसे घटक बनाना जिन्हें कभी भी पिघलाकर नई आकृति में बदला जा सके
3. अलग-अलग मॉड्यूल बनाना जो अन्तिम व्यवस्था में स्थायी रूप से लॉक किये जा सकते हों
4. लचीली आकृतियों का सृजन करना जिन्हें निर्माण के बाद मोड़ा जा सके

A 1
1

B 2
2

C 3
3

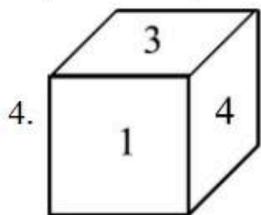
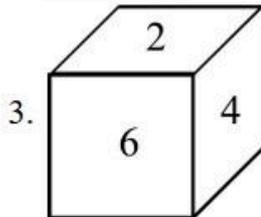
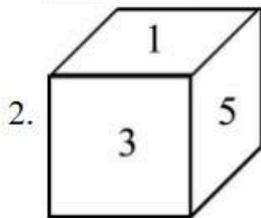
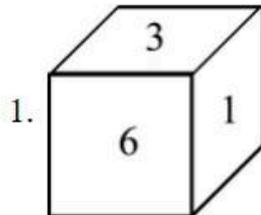
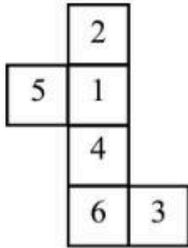
D 4
4

Answer Given By Candidate:**A**

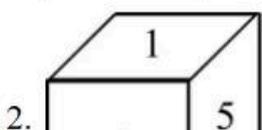
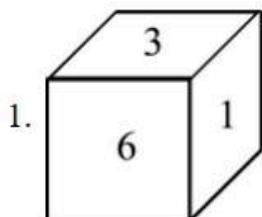
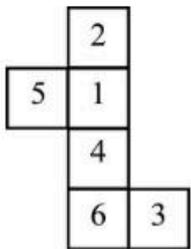
Question ID:94, Code:2009432

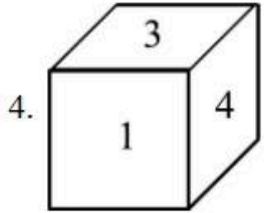
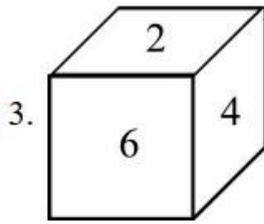
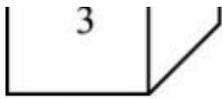
Section:Analytical and Logical Ability (Sec A)

Question: Which dice can be formed by folding the sheet shown below.



नीचे दिखाई गई शीट को मोड़कर कौन सा पासा (डाइस) बनाया जा सकता है?





A 1
1

B 2
2

C 3
3

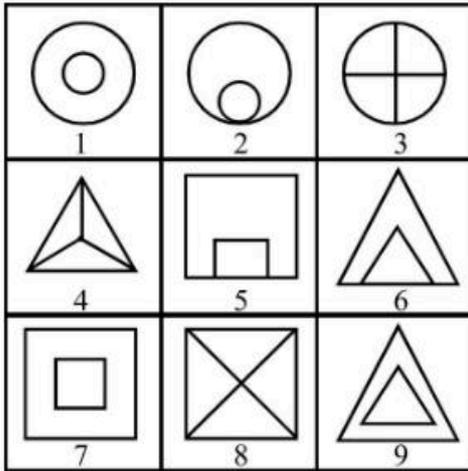
D 4
4

Answer Given By Candidate: **C**

Question ID:95, Code:2009532

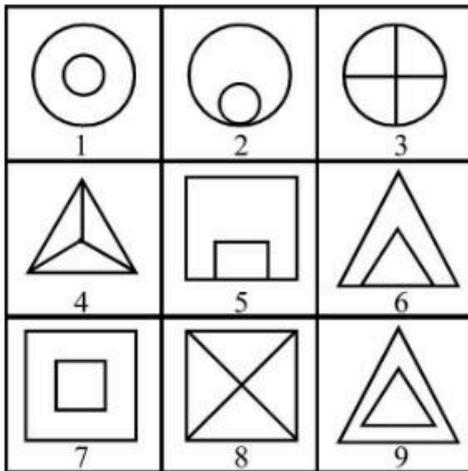
Section:Analytical and Logical Ability (Sec A)

Question: In the following question, group the given figures into three classes using each figure only once.



1. 1, 7, 9; 3, 4, 8; 2, 5, 6
2. 1, 7, 3; 9, 4, 8; 2, 5, 6
3. 1, 2, 5; 9, 4, 8; 3, 7, 6
4. 1, 7, 6; 3, 4, 8; 2, 5, 9

निम्नलिखित प्रश्न में दी गई आकृतियों को तीन समूहों में इस प्रकार व्यवस्थित कीजिए कि प्रत्येक आकृति केवल एक ही बार प्रयोग हो।



1. 1, 7, 9; 3, 4, 8; 2, 5, 6
2. 1, 7, 3; 9, 4, 8; 2, 5, 6
3. 1, 2, 5; 9, 4, 8; 3, 7, 6
4. 1, 7, 6; 3, 4, 8; 2, 5, 9

- A 1
1
- B 2
2
- C 3
3
- D 4
4

Answer Given By Candidate:A

Question ID:96, Code:2009633

Section:General Knowledge and Current Affairs

Question: Which of the following pairs do not match with respect to the temple architecture?

1. mandapa – colonnaded hall for worshippers
2. sikhara – open pillared hall
3. gopuram – elaborate gateway
4. garbhagriha – sanctum sanctorum

मंदिर स्थापत्यकला के संदर्भ में निम्नलिखित में से कौन सा युग्म एक दूसरे से मिलान नहीं करता?

1. मंडप – श्रद्धालुओं के लिए हॉल
2. शिखर – मुक्त स्तंभवाला हॉल
3. गोपुरम – खुला द्वार
4. गर्भगृह – पवित्र स्थल

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:B

Question ID:97, Code:2009733

Section:General Knowledge and Current Affairs

Question: Sub type of Nagara temple is called:

1. Vanga
2. Varna
3. Valabhi
4. Vesara

नागर मंदिर का उपभेद कहलाता है:

1. वेंगा
2. वर्ण
3. वल्लभी
4. वेसरा

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**A**

Question ID:98, Code:2009833

Section:General Knowledge and Current Affairs

Question: Traditional art of weaving in which the yarn is tied in a pattern specific to the design to resist color from entering in these area where the yarn is then dyed and the ready yarn is used to weave a fabric is called:

1. Kalabatun
2. Ikat
3. Batik
4. Blotch print

एक पारम्परिक बुनाई की कला, जिसमें धागा एक विशेष पैटर्न यानी नमूने के अनुसार बाँधा जाता है जिससे धागों के कुछ हिस्सों में रंग प्रवेश नहीं करता और फिर उसे एक फेब्रिक की बुनाई में प्रयोग करते हैं:

1. कलाबातुन
2. इक्कत
3. बाटिक
4. ब्लोच प्रिंट

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**C**

Question ID:99, Code:2009933

Section:General Knowledge and Current Affairs

Question: Match the LIST-I with LIST-II

LIST-I (Visual Art)		LIST-II (Place)	
A.	Butta Bommalu	I.	Cachar
B.	Lasingphees	II.	Kutch
C.	Madhubani	III.	Kurnool
D.	Ari embroidery	IV.	Mithila

Choose the **correct** answer from the options given below

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-IV, B-I, C-II, D-III
4. A-II, B-I, C-IV, D-III

सूची-I के साथ सूची-II का मिलान कीजिए:

सूची-I विजुअल आर्ट (दृश्य कला)		सूची-II स्थान	
A.	बुट्टा बोम्मालु	I.	कछार
B.	लेसिंगफीस	II.	कच्छ
C.	मधुबनी	III.	कुर्नूल
D.	अरी कशीदाकारी	IV.	मिथिला

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-IV, B-I, C-II, D-III
4. A-II, B-I, C-IV, D-III

A 1

1

B 2

2

C 3

3

D 4

4

Answer Given By Candidate:C

Question ID:100, Code:20010033

Section:General Knowledge and Current Affairs

Question: In the Jamali Kamali tomb in Mehrauli, the lower part of the interior wall when it is finished differently from the rest of the wall, it is called:

1. Chevron patterning
2. Cornice
3. Dargah
4. Dado Panel

महरोली स्थित 'जमाली कमाली' मकबरा जिसकी भीतरी दीवार का निचला हिस्सा बाकी दीवार से अलग दिखता है, उसे कहा जाता है:

1. शेवरॉन नमूना
2. कॉर्निस
3. दरगाह
4. दादो पैनल

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**A**

Question ID:101, Code:20010133

Section:General Knowledge and Current Affairs

Question:“Garuda” associated with Lord Vishnu holds a significant place in arts and iconography of:

1. China and Japan
2. India and Australia
3. Bali and Nepal
4. Canada and Tibet

कला एवं प्रतिमा विज्ञान (आइकनोग्राफी) के क्षेत्रों में, प्रभु विष्णु के वाहन 'गरुड़' किन देशों में महत्वपूर्ण स्थान रखते हैं:

1. चीन एवं जापान
2. भारत एवं आस्ट्रेलिया
3. बाली एवं नेपाल
4. कनाडा एवं तिब्बत

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**C**

Question ID:102, Code:20010233

Section:General Knowledge and Current Affairs

Question: Which of the following statement is true for NIFT Delhi?

1. Established in 1985 as a private body by the Ministry of Textiles, GOI
2. Established in 1986 as an autonomous body by the Ministry of Textiles, GOI
3. Established in 1986 as a public sector body by the Department of Fashion and Design, GOI
4. Established in 1985 as an autonomous body by the Ministry of Textiles, GOI

निम्नलिखित में से एन.आई.एफ.टी. (NIFT) दिल्ली के संदर्भ में कौन सा कथन सही है?

1. वस्त्रोद्योग मंत्रालय, भारत सरकार द्वारा एक गैर-सरकारी संस्था के रूप में सन् 1985 में स्थापित हुआ।
2. वस्त्रोद्योग मंत्रालय, भारत सरकार द्वारा एक स्वायत्तशासी निकाय के रूप में सन् 1986 में स्थापित हुआ।
3. भारत सरकार के फैशन एवं डिज़ाइन विभाग द्वारा एक पब्लिक सेक्टर के रूप में सन् 1986 में स्थापित हुआ।
4. वस्त्रोद्योग मंत्रालय, भारत सरकार द्वारा एक स्वायत्तशासी निकाय के रूप में सन् 1985 में स्थापित हुआ।

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**D**

Question ID:103, Code:20010333

Section:General Knowledge and Current Affairs

Question: Which animal features in the “Make in India” campaign logo?

1. Elephant
2. Lion
3. Bull
4. Tiger

'मेक इन इंडिया' अभियान लोगो (प्रतीक) में किस पशु के चित्र को लिया गया?

1. हाथी
2. सिंह
3. सांड
4. बाघ

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:104, Code:20010433

Section:General Knowledge and Current Affairs

Question: The UN document that contains the Sustainable Development Goals (SDGs) is titled:

1. Transforming our world: the 2030 Agenda for Sustainable Development
2. Transforming our universe: the 2030 Agenda for Sustainable Development
3. Transforming our youth: the 2030 Agenda for sustainability
4. Transforming for Development: the 2030 goal for sustainability

संयुक्त राष्ट्र का प्रलेख (दस्तावेज) जिसमें संधारणीय विकास लक्ष्य (Sustainable Development Goals) यानी S.D.G. उल्लेखित हैं, उसका शीर्षक है:

1. हमारे विश्व का रूपांतरण: संधारणीय विकास हेतु वर्ष 2030 कार्यसूची
2. हमारे ब्रह्मांड का रूपांतरण: संधारणीय विकास हेतु वर्ष 2030 कार्यसूची
3. हमारे युवावर्ग का रूपांतरण: संधारणीय विकास हेतु वर्ष 2030 कार्यसूची
4. विकास हेतु रूपांतरण: संधारणीय विकास हेतु वर्ष 2030 कार्यसूची

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**D**

Question ID:105, Code:20010533

Section:General Knowledge and Current Affairs

Question: Which of the following is also called a recycling art?

1. Kantha
2. Sholapith
3. Scroll painting
4. Clay and Terracotta

निम्नलिखित में से कौन सी पुनर्चक्रण कला है?

1. कांथा
2. शोलापीठ
3. स्कॉल चित्रकला
4. मिट्टी (क्ले) और टेराकोटा

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:A

Question ID:106, Code:20010633

Section:General Knowledge and Current Affairs

Question: New technique in print making developed by Krishna Reddy with Stanley William Hayter in studio "Atelier 17" is known as:

1. Dye printing
2. Block printing
3. Vegetable stain printing
4. Viscosity printing

प्रिंट (छपाई) करने की नई तकनीक जो कृष्णा रेड्डी ने स्टेनले विलियम हेटर के साथ स्टूडियो "एटेलियर 17" में विकसित की, निम्नलिखित कहलाती है:

1. रंजक छपाई
2. ब्लॉक छपाई
3. वनस्पति अभिरंजक छपाई
4. विस्कासिता छपाई

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:C

Question ID:107, Code:20010733

Section:General Knowledge and Current Affairs

Question: The word 'Design' is derived from which of the following Italian word meaning 'drawing of work'?

1. Disegno
2. Disgngo
3. Diseong
4. Diesgno

शब्द 'डिज़ाइन' निम्नलिखित में से कौन से इटैलियन शब्द से व्युत्पन्न हुआ है जिसका अर्थ है चित्रकारी (ड्राइंग) या रचना (वर्क)?

1. डाइसेग्नो
2. डिस्गंगो
3. डाइसेओंग
4. डाईसग्नो

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**A**

Question ID:108, Code:20010833

Section:General Knowledge and Current Affairs

Question: Rectangular or square hall in front of a sanctuary or main temple – a term used for temple architecture of Odisha is:

1. Jagmohan
2. Corbel
3. Intaglio
4. Harmika

ओडिशा की मंदिर वास्तुशैली में मुख्य मंदिर या गर्भ गृह के सामने आयताकार या चौकोर हॉल के लिए निम्नलिखित पारिभाषिक शब्द उपयोग किया जाता है:

1. जगमोहन
2. छज्जा
3. उत्कीर्ण आकृति
4. हारमिका

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:109, Code:20010933

Section:General Knowledge and Current Affairs

Question: Flapper Look had a slender, rectangular silhouette with delicate embroidery and accessorized with a long string of pearls created by whom in 1925?

1. Christian Dior
2. Jean Patou
3. Claire McCordell
4. Elsa Schiaparelli

1925 में फ्लैपर लुक का सूक्ष्म कशीदाकारी वाला पतला, आयताकार छायाचित्र अतिरिक्त मोतियों की लम्बी माला के साथ किसने बनाया था?

1. क्रिस्टियन डिओर (Christian Dior)
2. जीन पाटो (Jean Patou)
3. क्लेर मेक् कॉर्डेल (Claire McCordell)
4. एल्सा सिहिएआपरेलि (Elsa Schiaparelli)

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:A

Question ID:110, Code:20011033

Section:General Knowledge and Current Affairs

Question: Who designed the logo of Unique Identification Number (UID), Aadhar?

1. S. M. Shah
2. Atul S. Pande
3. Roky D' Silva
4. Anant Khasbardav

किसने विशिष्ट पहचान संख्या (यू.आई.डी) आधार का चिन्ह (प्रतीक) डिज़ाइन किया?

1. एस. एम. शाह
2. अतुल एस. पांडे
3. रॉकी डीसिल्वा
4. अनंत खासर्बादव

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:111, Code:20011133

Section:General Knowledge and Current Affairs

Question: Which initiative was launched globally under the 'Vocal for Local' Campaign to promote India as a manufacturing destination ?

1. Shining India
2. Invest in India
3. Make in India
4. Pragati in India

निम्नलिखित में से कौन सा उपक्रम विश्वव्यापी "वोकल फॉर लोकल" अभियान के अंतर्गत, भारत को उत्पादन गंतव्य बनाने के लिए प्रारम्भ किया गया?

1. शाइनिंग इंडिया
2. इन्वेस्ट इन इंडिया
3. मेक इन इंडिया
4. प्रगति इन इंडिया

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:112, Code:20011233

Section:General Knowledge and Current Affairs

Question: Temples having a rectangular buildings with a roof that rises into a vaulted chamber is called _____

1. Viman
2. Vijanain
3. Voussoir
4. Vritta

मंदिर जिसमें आयताकार भवन होता है जिसकी छत मेहराबदार कक्ष में उठती है, कहलाता है:

1. विमान
2. विजानैन
3. वोसोयर
4. वृत्ता

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:D

Question ID:113, Code:20011333

Section:General Knowledge and Current Affairs

Question: The only surviving example of painting of the first century BCE and the fifth century CE is:

1. Ellora
2. Ajanta
3. Elephanta
4. Amravati

पहली शताब्दी बी.सी.ई. और पाँचवीं शताब्दी सी.ई. की चित्रकला का केवल विद्यमान उदाहरण है:

1. एलोरा
2. अजंता
3. एलिफैंटा
4. अमरावती

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**A**

Question ID:114, Code:20011433

Section:General Knowledge and Current Affairs

Question: Styles or designs that are accepted by a high number of fashion conscious consumers are called:

1. Haute Couture
2. Classic Fashion
3. Mass Fashion
4. Pret-a porter

स्टाइल या डिज़ाइन जो बड़ी संख्या में फैशन से चेतन उपभोक्ताओं द्वारा स्वीकृत किए जाते हैं, निम्नलिखित में से क्या कहलाता है?

1. हाउते कॉटयूर (Haute Couture)
2. क्लासिक फैशन
3. मास फैशन
4. प्रैट-ए-पोर्टर (Pret-a porter)

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:115, Code:20011533

Section:General Knowledge and Current Affairs

Question: Which of the following are true for jugaad innovation?

- A. Ability to leave out important details
- B. Frugal approach to problem solving
- C. Flexible approach to innovation
- D. Inclusive approach to problem solving and innovation

Choose the correct answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B, C and D only
- 4. A, B and C only

निम्नलिखित में से कौन से जुगाड़ (इनोवेशन) के लिए सत्य हैं?

- A. आवश्यक वर्णन को छोड़ने की योग्यता
- B. समस्या समाधान के लिए अल्पव्ययी अभिगम
- C. बदलाव के लिए लचीला अभिगम
- D. समस्या समाधान और नवाचार के लिए परिवर्तनकारी अभिगम

निम्नलिखित विकल्पों में से सही उत्तर को चुनिए:

- 1. केवल A और B
- 2. केवल C और D
- 3. केवल B, C और D
- 4. केवल A, B और C

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:C

Question ID:116, Code:20011633

Section:General Knowledge and Current Affairs

Question: Who produced exquisite dresses cut on 'bias' grain (45° grain) which curved and clung to the body?

1. Coco channel
2. Madeline Vionnet
3. Elsa Schiaparelli
4. Christian Dior

निम्नलिखित में से किसने उत्कृष्ट पोशाकों का निर्माण किया जो 'बायस' (bias) ग्रेन (45° ग्रेन) पर काटी गई, और जो शरीर गोलाईयों के साथ चिपकती है?

1. कोको चैनल
2. मैडेलिन विओनेट
3. एल्सा श्यापेरैली
4. क्रिस्टियन डिओर

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**B**

Question ID:117, Code:20011733

Section:General Knowledge and Current Affairs

Question: Who created a visual sense of cosmic union of male and female energy, reminding us of purusha and prakriti of the tantric philosophy?

1. K.K. Hebbar
2. G.R. Santosh
3. Jamini Roy
4. Ganesh Pyne

तांत्रिक दर्शनशास्त्र में पुरुष और प्रकृति को याद दिलाती हुई पुरुष और स्त्री ऊर्जा की कॉस्मिक संयुक्ति की चाक्षुष अनुभूति की किसने सृष्टि की?

1. के. के. हेब्बर
2. जी. आर. संतोष
3. जेमिनी रॉय
4. गणेश पायने

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:D

Question ID:118, Code:20011833

Section:General Knowledge and Current Affairs

Question: The lost-wax process is a technique used for making objects of:

1. Metal
2. Wax
3. Paper
4. Wood

निम्नलिखित में से कौन से पदार्थ की वस्तुएँ बनाने के लिए 'लौस्ट-वैक्स' प्रक्रम की तकनीक का उपयोग किया जाता है?

1. धातु
2. मोम
3. पेपर
4. लकड़ी

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate: **A**

Question ID:119, Code:20011933

Section:General Knowledge and Current Affairs

Question: Which of the following was founded in 1960 by John Bissell as a company exporting home furnishings?

1. Biba
2. Levis
3. Chumbak
4. Fabindia

निम्नलिखित में से कौन सी कंपनी का जॉन बिसेल द्वारा 1960 में निर्माण किया गया जो घरेलू सुसज्जा का सामान निर्यात करती थी?

1. बीबा
2. लीवाइस
3. चुम्बक
4. फैबइंडिया

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**C**

Question ID:120, Code:20012033

Section:General Knowledge and Current Affairs

Question: Which of the following is the resulting colour with the combination of cyan and yellow in subtractive colour theory?

1. Red
2. Magenta
3. Blue
4. Green

व्यवकलक रंग सिद्धांत के अंतर्गत सियान और पीले रंग के संयोग से कौन सा रंग प्राप्त होगा?

1. लाल
2. मैजेंटा
3. नीला
4. हरा

A 1
1

B 2
2

C 3
3

D 4
4

Answer Given By Candidate:**D**